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SALE NUMBER 4294
EXHIBITION DAILY FROM JANUARY 16
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

American Furniture · Silver · Glass
Chinese Porcelains and Pottery

BLUE STAFFORDSHIRE · ORIENTAL LOWESTOFT
TRANSFER-PRINTED AND LUSTRED WARE
DELFT POTTERY · ORIENTAL RUGS

THE COLLECTIONS OF

Mr & Mrs G. Winthrop Brown

BOSTON, MASS.

SOLD BY THEIR ORDER

Public Sale January 22 & 23 at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
1937

PRICED CATALOGUES

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, JANUARY TWENTY-SECOND

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[NUMBERS 14 TO 28 INCLUSIVE]

FIRST SESSION

Friday, January 22, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 206 INCLUSIVE

CHINESE CARVED JADE, AGATE, CRYSTAL, AND PORCELAIN SNUFF BOTTLES AND OTHER SMALL OBJECTS

1. CARVED ROCK CRYSTAL SNUFF JAR
Cylindrical miniature jar, the cover attached by a chain.

2. YELLOW JADE SNUFF BOTTLE *Ch'ien-lung*
Suffused with reddish brown patches; *fei-ts'ui* jade stopper.

3. CARVED JADE MINIATURE VASE *Ch'ien-lung*
Hanging vase in soft greenish white jade carved with a Shou motive.

4. YELLOW JADE SNUFF BOTTLE
In semi-transparent greenish yellow jade, with *fei-ts'ui* stopper.

5. CARVED WHITE JADE BUCKLE
In two parts, beautifully pierced and carved with fungus.
Length, 4½ inches

6. JADE SNUFF BOTTLE
In speckled and shaded jade of old ivory color; has stopper.

7. CARVED MUTTON-FAT JADE BUCKLE
Carved in the form of a dragon sceptre, in soft white jade.
Length, 4¾ inches

8. CARVED AGATE PLUME HOLDER AND JADE ARCHER'S RING
Plume-holder carved with a dragon; archer's ring of *fei-ts'ui* jade lined with silver.

9. CARVED MUTTON-FAT JADE BUCKLE
Oblong with inserts of rose quartz and *fei-ts'ui* jade.
Length, 2¾ inches

10. BROWN JADE SNUFF BOTTLE
Of old ivory color jade with reddish brown mottling.

11. CARVED MUTTON-FAT JADE BUCKLE
In two parts, carved with *chih lung* and cloud motives in relief.
Length, 5 inches

12. CARVED MUTTON-FAT JADE BUCKLE
Oblong, carved in low relief with the sacred mount in the Shou Shan.
Length, 3¼ inches

13. CARVED ROCK CRYSTAL SNUFF BOTTLE
Delicately carved with a landscape and symbols; rose quartz stopper.

14. TWO CARVED PORCELAIN SNUFF BOTTLES *Chia Ch'ing*
One carved in relief with the 'Hundred Antiques', the other with a dragon and phoenix among clouds; with stoppers.

[See illustration of one]

15. KU-YÜEH-HSÜAN DECORATED SNUFF BOTTLE *Ch'ien-lung*
Of pumpkin shape, composed of two plaquettes of vitreous porcelain delicately painted with the emblems of Longevity and Happiness—spotted deer, in a landscape, and a *fêng-huang*, perched on rocks among flowering clumps of peonies. In finely chiseled mount of gilded bronze; has stopper. Ch'ien-lung mark. Fine and rare.

[See illustration]

16. SNUFF BOTTLE OF KU-YÜEH-HSÜAN TYPE *Ch'ien-lung*
Elongated pear-shaped bottle of vitreous porcelain delicately painted with the Taoist Immortals in the Shou Shan; ivory stopper. Rare.

[See illustration]

17. DECORATED GLASS SNUFF BOTTLE *Chia Ch'ing*
Of Ku-Yüeh-Hsüan type, painted with flowers and birds.

[See illustration]

18. TWO CARVED PORCELAIN SNUFF BOTTLES *Chia Ch'ing and Tao Kuang*
One carved with Imperial dragons; the other carved in relief with the figures of Chang Kuo Lao on his magic mule and Hsi Wang Mu being transported in a chariot across the sea. With stoppers.

[See illustration of one]

19. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*
In 'jewel' jade; with coral stopper.

[See illustration]

20. MUTTON-FAT JADE SNUFF BOTTLE *Ch'ien-lung*
Octagonal with faceted sides; has stopper.

[See illustration]

Illustration of numbers 14 to 20, inclusive, facing page 1.

21. Pair White Jade Snuff Bottles
In beautiful pearl-like jade with carved ivory stoppers; double ivory stand.

[See illustration]

22. Mutton-fat Jade Snuff Bottle *Ch'ien-lung*
Carved as though enwrapped in a brocade scarf; *fei-ts'ui* stopper.
Height, 2¾ inches

[See illustration]

23. White Jade Snuff Bottle
With carved lion-mask and ring ornaments; has stopper.

[See illustration]

24. Carved Agate and Matrix Snuff Bottle
In smoky agate carved with inscriptions and with 'antique' objects in low relief; has stopper.

[See illustration]

25. Gold-mounted Hair-crystal Snuff Bottle
Transparent crystal with black spiderweb markings; gold neck and hinged cover.

[See illustration]

26. Agate Snuff Bottle
In red and grayish white striated agate; has stopper.

[See illustration]

27. Carved Amber Snuff Bottle
In cloudy topaz amber with carved lion-mask and ring ornaments; has stopper.

[See illustration]

28. Carved Agate and Matrix Snuff Bottle
Smoky gray agate suffused with large patches of reddish brown and with carved birds and animals in low relief.

[See illustration]

29. Carved Mutton-fat Jade Buckle
In two parts, beautifully carved and with inserted *fei-ts'ui* jade cabochons.
Length, 4¼ inches

30. Two Carved Agate Snuff Bottles
In cloudy transparent agate with carved lion-mask ornament. Almost a pair.

Illustration of numbers 21 to 28, inclusive, facing page 1.

31. Carved Mutton-fat Jade Buckle
Carved in relief with a monstrous animal amid clouds.
Length, 2½ inches

32. Fei-ts'ui Jade Ornament
A sacred fish carved in green mottled grayish white jade; has stand.
Length, 5¼ inches

33. Carved Smoke Crystal Snuff Bottle
With carved fungus and butterflies in low relief; has stopper.

34. Green Jade Snuff Bottle
In cloudy greenish gray jade; has stopper.

35. Smoke Crystal Snuff Bottle and Glass Snuff Bottle
The first in dark smoke crystal and the second in deep ruby glass; with stoppers.

36. Three Peking Cameo Glass Snuff Bottles
One in violet glass, one in deep blue glass, carved with flowers and mythological animals in relief; with stoppers.

37. Decorated Crystal Snuff Bottle *Chia Ch'ing*
Painted on the interior with a group of ladies and men hunting on horseback and in a fruit orchard; has stopper.

38. Three Peking Cameo Glass Snuff Bottles
In green and white, blue and white, and green glass carved in relief; with stoppers.

39. Two Carved Porcelain Snuff Bottles *Chia Ch'ing*
One coral red and one lapis blue, elaborately pierced and carved with monstrous animals, a dragon, and a phoenix among clouds; with stoppers.

40. Amber Snuff Bottle *Ch'ien-lung*
In cloudy reddish brown amber with green jade stopper.

41. Two Snuff Bottles
Lapis blue bottle simulating enamel and another simulating Chün ware; with stoppers.

42. Two White Soft-paste Snuff Bottles *K'ang-hsi and Ch'ien-lung*
Cylindrical bottle or miniature jar and another crackled; one has stopper.

43. Two Decorated Porcelain Snuff Jars *Tao Kuang*
With decoration of the 'Hundred Deer', spotted with white enamel; with stoppers.

44. Four Blue and White Porcelain Snuff Bottles
K'ang-hsi and Yung Chêng
Of varying cylindrical forms, two having the six-character mark of the reign; with stoppers.

45. Three Snuff Bottles
Ch'ien-lung white porcelain bottle with gilded decoration; octagonal bottle of polished black basalt; and a miniature bottle in green porcelain. [Lot.]

46. Porcelain Snuff Bottle and Two Miniature Vases
Ch'ien-lung and Chia Ch'ing
Snuff bottle painted with Shou medallions; miniature peachbloom gallipot and another painted with ducks. With stoppers and covers.

47. Carved Green Jade Chang
Sceptre-like object symbolical of the earth, incised with a representation of its elements: land, water, and air. *Length,* 13½ *inches*

48. Carved Jade Pi
An open disc symbolizing heaven, in green-mottled grayish-white jade called tomb jade, carved with a dragon and other symbols; has stand.
Diameter, 6 *inches*

49. Two Carved Jade Objects
A ritualistic sepulchral object in brown splashed grayish-white jade; and a confection box of gilded bronze inset with enamel, a carved brownish-gray jade dragon on the lid. *Widths,* 2½ *and* 3½ *inches*

50. Snuff Jar and Miniature Vase *K'ang-hsi and Yung Chêng*
Blue and white snuff jar in soft paste with six-character mark; and a miniature bulbous vase with red and gold *Fu*-dog decoration.
Heights, 3½ *and* 4½ *inches*

AMBER, JADE, AND CRYSTAL NECKLACES AND PENDANTS

50A. YELLOW AMBER NECKLACE
Composed of twenty-two graduated large beads of cloudy yellow amber, intersected by small beads of filigree gilded silver.

50B. TWO CRYSTAL NECKLACES
One composed of about thirty-nine faceted crystal graduated beads; the other, smaller, of graduated topaz-colored crystal beads.

50C. AMBER NECKLACE AND JADE NECKLACE
One composed of twenty-six graduated yellow amber beads; the other, of about thirty-eight green jade beads intersected by small amber beads.

50E. CARVED MATRIX AND CARNELIAN NECKLACE
About twenty-three matrix beads carved as figures of sages and spheres, intersected by small carnelian beads.

50F. AMBER NECKLACE
Composed of about seventy-five transparent amber beads.

50G. TWO CARVED WHITE JADE PENDANTS
Carved as Shou medallions.

50H. TWO AMBER NECKLACES
One composed of forty yellow amber oval beads; the other, smaller, of thirty-four beads.

50J. CARVED WHITE JADE PENDANT AND A BROOCH
Pendant carved as a Shou plaquette; and a brooch of chased gilded metal inset with rose quartz and *fei-ts'ui* jade.

50K. Two Amber Necklaces with Pendants
One composed of irregular cloudy transparent yellow amber beads with a fig-shaped pendant; the other somewhat similar.

50L. Two Jade Pendants and a Brooch
Pendants in spinach green and *fei-ts'ui* jade, the brooch in *fei-ts'ui* jade with enamel filigree mounting.

50M. Three Amber Pendants
Two in cloudy yellow amber, one in transparent red amber.

50N. Amber Necklace
Composed of thirty graduated semi-opaque brown amber beads.

50P. Amber Pendant and Crystal Pendant
Amber pendant carved with a boy holding a fish; and a crystal pendant in the form of a peach on a beaded string.

50Q. Amber Necklace
Composed of thirty-six graduated oval beads of opaque yellow amber, intersected by small black glass beads.

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS AND POTTERY

51. Two Blue and White Rouge Boxes *K'ang-hsi*
Both with the six-character mark of the reign. *Diameter, about 2½ inches*

52. Two Blue and White Soft-paste Rouge Boxes *K'ang-hsi*
One with porcelain, the other with ivory cover.
Diameter, about 2½ inches

53. Two Rouge Boxes — *K'ang-hsi and Ch'ien-lung*
One in *blanc de chine* with molded decoration, the other in soft paste with old ivory glaze. *Diameter, about 2¾ inches*

54. Pair Decorated Tea Bowls — *Yung Chêng*
Painted in colored enamels with detached small circular flowers of the chrysanthemum type. Six-character mark within a square.
Diameter, 4 inches

55. Two Covered Tea Bowls — *Ch'ien-lung and Chia Ch'ing*
A coral red bowl reserved in white with branches of plum blossoms; and a polychromed bowl painted with bats, *Shou* characters, waves, and cloud forms. *Diameter, 4¼ inches*

56. Two Small Vases and a Bowl — *Han, Sung, and Ming*
Small turquoise blue glazed earthenware bowl; Chün ware liver red and green splashed vase; ivory white bulbous vase with copper rim. [Lot.]

57. Blanc de Chine Libation Cup — *Ch'ien-lung*
The exterior molded in relief with prunus trees, flying phoenixes, deer, and dragon and with finely crackled soft white glaze; has stand.
Width, 6½ inches

58. Powder Blue Rouge Box — *K'ang-hsi*
Circular box with cover, with cobalt blue *soufflé* glaze; has stand. Rare.
Diameter, 4¼ inches
[See illustration]

59. Ashes of Roses Incense Bowl — *K'ang-hsi*
Squat bulbous vessel with a lion mask molded in relief at either side and with a soft ashes of roses glaze shading at the foot to dove gray. Has kiln flaw and age crack. Six-character mark. Has cover and stand.
Diameter, 4¾ inches
[See illustration]

60. Celadon Coupe — *Yung Chêng*
Lotus-leaf-shaped water vessel in Sung style with pale celadon glaze; has stand. *Width, 5¼ inches*
[See illustration]



[61] [62] [63]

TOP ROW: 59–58–60

61. ASHES OF ROSES WATER COUPE *K'ang-hsi*
Writing vessel of hemispherical form with small mouth and a beautiful ashes of roses glaze shading at the shoulder to purplish pink, through which are faintly discernible three dragon medallions incised in the paste, and at the foot to a cloudy pale turquoise. Six-character mark of the reign in blue, under the foot. *Diameter, 4⅝ inches*

[See illustration]

62. ASHES OF ROSES WATER COUPE *K'ang-hsi*
Of depressed spherical form, with wide mouth. Evincing a beautiful soft ashes of roses glaze, which leaves the lip and foot white. Six-character mark of the reign underneath. Has carved ivory cover and stand. Shows faint time crack. *Diameter, 4⅝ inches*

[See illustration]

63. Ashes of Roses Water Coupe *K'ang-hsi*
Invested with a shading ashes of roses glaze, darkening in color towards the base, through which are seen three dragon medallions delicately incised in the paste. Six-character mark of the reign under the foot. Lip ground. Has stand. *Diameter, 4⅝ inches*

[See illustration on preceding page]

64. Robin's-egg Blue Square Bottle *Ch'ien-lung*
Molded with a series of vertical and horizontal ribs forming a key-fret pattern at each corner; contracted small mouth and circular foot. Has cover and stand. *Height, 5½ inches*

65. Famille Verte Cup and Saucer *K'ang-hsi*
Fluted cup and saucer decorated in brilliant *famille verte* enamels with sprigs of peony and prunus blossoms and rocks. The decoration on the exterior of the cup and the back of the saucer in a lustrous *café au lait* ground. Fungus and 'shop' mark in underglaze blue, within a double ring.

66. Pair Blanc de Chine Chrysanthemum Plates *Yung Chêng*
With pearl-like soft white vitreous glaze. Both with six-character mark of the reign within a double circle. *Diameter, 6¾ inches*

67. Two Blue and White Miniature Vases *Ch'ien-lung*
Soft-paste beaker vase and a *mei p'ing* vase; decorated in underglaze blue. Have stands. *Heights, 5 and 5¼ inches*

68. Blanc de Chine Incense Bowl *K'ang-hsi*
Shallow vessel with bulbous sides and molded lion-head ornaments in relief; small gold lacquer repair on rim. Has cover and stand.
Diameter, 5¼ inches

69. Decorated Wall Vase *Ch'ien-lung*
With red and gold dragon handles and plinth. Elaborately decorated in *famille rose* enamels with flowers and leaf arabesques in a sky blue ground. Small repair on mouth in gold lacquer. Seal mark in gold.
Height, 8¾ inches

From the Imperial Palace, Peking

70. Bottle with Rouge de Fer Decoration *K'ang-hsi*
Inverted pear-shaped body surmounted by a ringed tall neck. Decorated in underglaze iron red with formalized peonies and bands of sceptre motives, key fret, and plantain leaves. Has stand. *Height, 7¾ inches*



[74] [75] [74]

TOP ROW: NUMBERS 71–72–73

71. Pair Blue and Yellow Chrysanthemum Plates *K'ang-hsi*
Painted in underglaze cobalt blue with radiating panels enclosing formalized chrysanthemum blossoms, the centre with a similar motive and imbricated ornament in a yellow ground. The vitreous glaze where it covers the blue flowers has a purple tint. *Diameter,* 8¼ *inches*

[See illustration of one]

72. Decorated Narghile *Late Ming or K'ang-hsi*
Made for the Persian market and decorated in brilliant green, iron red, and cobalt with flowering shrubs and bands of arabesques and key-frets.
Height, 8 *inches*

[See illustration]

73. Five-color Decorated Plate *Wan Li*
Painted and enameled in green, iron red, yellow, and aubergine with clusters of persimmons and leaves in shaped reserves, in a brilliant green ground hatched in indigo and featuring bisected chrysanthemums. The centre with a medallion enclosing a bat, symbol of Happiness. On the back, a mark of Felicitation in red. *Diameter, 8½ inches*

[See illustration]

74. Pair Aubergine Bowls with Famille Rose Decoration *Ch'ien-lung*
Exterior coated with an even purplish aubergine glaze and reserved with a group of five boys hauling in a sheet an emaciated old man painted in *famille rose* enamels. Also decorated with the tiny figures of two boys among characters, in a circular medallion outlined with gilding. Seal mark in overglaze blue. Have stands. *Diameter, 8 inches*

[See illustration]

75. Famille Verte Saucer Dish *K'ang-hsi*
Decorated in brilliant *famille verte* enamels with a cluster of blossoms and leaves arranged in a basket with high looped handle tied with ribbons; the border showing insects in reserves in a floriated and minutely stippled ground. Some small chips on rim repaired with gold lacquer.
Diameter, 10½ inches

[See illustration]

76. Pair Starch Blue 'Hawthorn' Bowls *Chia Ch'ing*
The exterior coated with a minutely pitted deep lilac blue glaze, on which are reserved branches of the blossoming plum or prunus tree in white. Seal mark in red. Have stands. *Diameter, 5½ inches*

77. Mazarine Blue Bowl *Ch'ien-lung*
The exterior with an even blue glaze leaving the foot white. Underfoot, the "hall" mark *Ching wei t'ang chih,* in underglaze blue. Has stand.
Diameter, 6¾ inches

78. Imperial Dragon Bottle *Chia Ch'ing*
Of white porcelain painted in rose and green enamels with Imperial five-clawed dragons combatting among clouds, one breathing fire down to a carp which rises from the waves. The neck with bands of plantain leaves flowers, and Shou characters. *Height, 13¾ inches*

79. Coniform Bowl *T'ang*
Reddish brown body coated with an ostrich-egg color glaze suffused with lemon yellow; probably repaired. *Diameter, 7¼ inches*

Illustration of numbers 73 to 75, inclusive, on preceding page.

80. Crackled Water Coupe *Ch'ien-lung*
Circular vessel coated with a finely crackled lustrous gray glaze. Six-character mark. Has stand. *Diameter, 5¼ inches*

81. Blue and White Bowl with 'Rice Grain' Decoration *Ch'ien-lung*
Ovoid bowl of beautiful form in soft white porcelain, the shoulder and lower part decorated in underglaze blue with bands of *ju-i* heads. The sides pierced in a floral diaper design filled with transparent pale celadon glaze which permits the penetration of light. Has cover and stand.
Height, 6½ inches; diameter, 9 inches

82. Powder Blue Bowl with Famille Rose Decoration
Ch'ien-lung or Tao Kuang
The exterior beautifully enameled with branches of peonies and magnolia blossoms, on which are perched a pair of pigeons in a ground of minutely pitted powder blue glaze. Seal mark. Has stand. *Diameter, 7 inches*

83. Blue and White 'Hawthorn' Ginger Jar *K'ang-hsi*
Finely decorated with small groups of plum blossom reserved in brilliant white in a ground of rich underglaze blue simulating crackled ice. A band of fret ornament around the neck and base. *Height, 9 inches*

[See illustration on page 70]

84. Blue and White Ginger Jar *K'ang-hsi*
Finely painted in underglaze blue with an Emperor in a pavilion, attended by numerous officials and courtiers and other personages holding banners. Wood cover and stand. *Height, 9 inches*

[See illustration on page 71]

85. Cobalt Blue Bowl *Ch'ien-lung*
Mortar-shaped bowl of heavy porcelain, the interior glazed soft white, the exterior with a dense blue glaze termed *ta ch'ing*. Seal mark. Has stand. *Height, 5½ inches; diameter, 8¼ inches*

86. Imperial Famille Rose Bulbous Bottle *Ch'ien-lung*
Finely painted and enameled with the figure of a female deity, probably Kuan Yin, holding a sprig of flowers and accompanied by an attendant who rides upon a lion and holds a vase. The figures are represented standing in the sea. Has stand. *Height, 7½ inches*

[See illustration on following page]



[89] [90]

TOP ROW: NUMBERS 86–87–88

87. FAMILLE ROSE EGGSHELL PLATE *Ch'ien-lung*
Beautifully painted and enameled with the figure of a young lady seated accompanied by two boys and surrounded by various objects arranged on tables and pedestals. The borders painted with various diaper pattern and flower arabesques in colors and gold. Repaired.
Diameter, 8½ inche

[See illustration]

88. IMPERIAL FAMILLE ROSE BULBOUS VASE *Ch'ien-lung*
Beautifully painted in colors and India ink with a group of the Eigh Taoist Immortals with their emblems, in a landscape, in a brilliant whit ground. Has stand.
Height, 9¼ inche

[See illustration]

89. Famille Rose Eggshell Plate *Ch'ien-lung*
Of crisp porcelain brilliantly painted with two sages crossing a bridge in the Taoist paradise, the border meticulously painted in rose pink and gold with minute diaper patterns. *Diameter, 8 inches*

[See illustration]

90. Pair Famille Rose Armorial Plates *Yung Chêng*
The centre painted and enameled in colors and gold with an armorial escutcheon, the border with sprigs of blossoms, berries, and leaves uncommonly well executed. Mark: a fungus in colored enamels within a double circle of underglaze blue. *Diameter, 8⅜ inches*

[See illustration of one]

91. Powder Blue Baluster Vase *K'ang-hsi*
With a speckled and fluctuating *soufflé* glaze of cobalt color. Neck ground off. *Height, 7½ inches*

92. Decorated Soft Paste Garniture *Ch'ien-lung*
Five-piece garniture made for the European market, consisting of three inverted pear-shaped vases and a pair of beakers elaborately molded and gilded in low relief with peonies and leaf arabesques and painted in *famille rose* enamels with small genre scenes in circular medallions. Imperfect. *Heights, 10 and 11½ inches*

93. Imperial Famille Rose Semi-eggshell Saucer Dish *Yung Chêng*
Painted and enameled with two figures seated at a chess table and an attendant on his knees bringing a message; probably illustrates the legend of General Hsieh An, who refused to allow the news of an important victory to disturb his game. Tiny chip on rim repaired with gold lacquer. *Diameter, 6¼ inches*

94. White Cylindrical Vase with 'Rice Grain' Decoration *Ch'ien-lung*
The sides and contracted neck perforated in an intricate lace-like design of small flowers and arabesques filled with a transparent glaze that permits the passage of light. Age crack, and small repair on rim.
Height, 13 inches

95. Ting Yao Bowl *Sung*
Thin porcelaneous ware with ostrich-egg-color glaze, the exterior showing faintly incised lateral rings; has stand. *Diameter, 8¼ inches*



[98] [99]

TOP ROW: NUMBERS 96 AND 97

96. CHINESE IMARI PLAQUE *Yung Chêng*
With underglaze blue decoration of flowers and leaf arabesques, also richly enameled and gilded over the glaze with peonies, magnolias, lotus blossoms, and myriad leaf forms. *Diameter,* 15¾ *inches*

30

[See illustration]

97. FAMILLE VERTE PLAQUE *K'ang-hsi*
Painted and enameled in the colors of the *famille verte,* depicting an Emperor in a pavilion with attendants, giving audience to two officials. The border with symbols of the 'liberal accomplishments' in reserves in a ground of brocade pattern. Bears the mark of Felicitation on the back, in blue within a double circle. *Diameter,* 14 *inches*

120

[See illustration]

98. Decorated Plaque *Yung Chêng*
Painted and enameled in iron red, yellow, aubergine, and cobalt over and under the glaze with clumps of peony, chrysanthemum, and lotus blossoms on leafy stems, radiating from a central medallion enclosing a lotus flower; the narrow border with a band of diaper ornament in cobalt.
Diameter, 15 *inches*

[See illustration]

99. Blue and White Plaque with Gilded Decoration *Yung Chêng*
The centre painted in underglaze blue with clumps of peonies and chrysanthemums; the wide border decorated in white slip with prunus and lotus blossoms and leaves and arabesques, within red and gold borders of cloud motives and trellis. *Diameter,* 15½ *inches*

[See illustration]

100. Pair Famille Rose Plates *Yung Chêng*
Richly enameled with clumps of peonies, prunus, and lotus blossoms in a white ground, the border with *ju-i* head panels enclosing peonies and linked by cloud forms. *Diameter,* 9 *inches*

101. Blue and White Soft-paste Ginger Jar *Yung Chêng*
Underglaze decoration of sprigs of peony blossoms and leaves, the foot and shoulder with bands of *ju-i* heads and cloud motives in a brilliant white ground showing faint crackle. Has cover and stand.
Height, 7½ *inches*

102. Blue and White Soft-paste Cylindrical Jar *Ch'ien-lung*
Decorated in underglaze blue with bands of minute leaf arabesques and flowers, *ju-i* heads, and diaper ornament; has stand. *Height,* 7½ *inches*

103. Ting Yao Bowl *Sung*
Of white porcelaneous ware with an even ivory white glaze, the interior with eight-petal flowers on leafy stems and two boys framed in a band of arabesques or cloud motive faintly incised in the paste. Has stand.
Diameter, 7¾ *inches*

104. Crackled White Jar with Molded Decoration *Sung*
Buff porcelaneous ware molded or carved in low relief with peonies and undulating leafy vines and coated with a finely crackled ostrich-egg white glaze. Has stand. *Height,* 8¾ *inches*

105. Famille Verte Ovoid Jar *K'ang-hsi*
Enameled with figures of a young lady and a bearded man and a palm tree growing by rocks. *Height,* 6½ *inches*

106. Liver Red Bulbous Vase *Yung Chêng*
Nearly spherical body surmounted by a cylindrical neck, invested with a stippled or flecked purplish-red *soufflé* glaze suffused with patches of pale blue, especially around the foot. Seal mark incised underfoot. Has stand. *Height, 21 inches*

107. Ko Ware Two-handled Vase *Ming*
A bulbous tall vase in Sung style with dragon-form loop handles at the neck and flaring rim; pale greenish white celadon glaze showing a wide dark crackle. Has stand. *Height, 22½ inches*

108. Fah Wa Baluster Jar *Ming*
Of inverted pear shape, the exterior decorated with four-clawed dragons combatting among clouds and, below, a band of *ju-i* heads; enriched with a beautiful brilliant turquoise green, aubergine, and ivory glaze in a dark ground. Neck repaired with a *cloisonné* enamel collar. Has stand.
Height, 18 inches

109. Blue and White Jar and a Large Mug *K'ang-hsi and Ch'ien-lung*
Ovoid jar with paneled body, furnished with silver cover; and a quart bulbous mug of Nanking type, painted with flowers.
Height, about 6½ inches

110. Small Teapot and Two Tea Bowls
Tao Kuang mirror black teapot and two black-glazed Temoko stoneware bowls.

111. Moon Blue Rouleau Vase *Yung Chêng*
Body almost cylindrical, contracting slightly at the foot and shoulder and converging at the top to form a small neck with flaring lip. Invested with a beautiful soft greenish gray or pearl-like glaze; the lip white, the rim of the foot unglazed. Six-character mark of the reign in underglaze blue within a double ring. *Height, 10½ inches*

112. Korean Inlaid Celadon Pyriform Vase *Kora*
Of buff earthenware molded with a series of shallow vertical flutes and inlaid in white with a series of small chrysanthemums arranged vertically under a pale finely crackled celadon glaze. Neck reinforced with engraved gilded metal mount. *Height, 13 inches*

[See illustration]



[114]



[112]



[113]

13. Korean Inlaid Celadon Bowl *Korai*

Reddish-brown body entirely coated with a grayish green celadon glaze, through which is seen an elaborate decoration of flying cranes amid clouds and also chrysanthemums alternating with panels of wave ornament in soft white. Has stand. *Diameter, 8 inches*

[See illustration]

14. Iridescent Glazed Pottery Tripod Bowl *Han*

Sepulchral object, its long burial having imparted a beautiful silvery iridescence. Body of reddish brown earthenware coated with a dense green glaze almost entirely concealed by iridescence. With two lappet-like handles and three short legs. The cover unglazed on the interior and carved on the exterior with dragons in low relief; almost free of iridescence. *Height, 6 inches; diameter, 7 inches*

[See illustration]

15. Famille Rose Plate *Yung Chêng*

Interior finely painted and enameled with figures of cocks in landscapes with palm trees and clumps of flowers emerging from rocks. Exterior shows a family of hen, rooster, and chicks. Mark on the back in blue, reads *Made for the Hall of Bright Painting.*

16. Black-glazed Baluster Vase *Ming*

Body of heavy buff porcelaneous ware coated with a minutely pitted or stippled black glaze giving the appearance of wet pitch; the neck and foot molded. *Height, 12 inches*

117. Decorated Saucer Dish *Yung Chêng*

The interior and exterior enameled and painted over and under the glaze with a series of bats, gourds, and foliage symbolizing Happiness. Presumably a gift object. Six-character mark of the reign within a double ring. *Diameter,* 10¾ *inches*

118. Melon-shaped Celadon Jar *Ming*

Reddish brown stoneware jar molded with a series of clearly defined vertical ribs and coated with celadon green glaze, the lip and foot unglazed; has cover and stand. *Height,* 8 *inches; diameter,* 10½ *inches*



[119] [120] [121]

119. Famille Verte Baluster Vase *K'ang-hsi*

Tall vase of inverted pear shape, enameled in the brilliant colors of the *famille verte* with flowering plum trees rising from rocks, also clumps of peonies and other blossoms, among which appear pheasants and smaller birds. The neck encircled by a band of *ju-i* heads and plantain leaves and restored. *Height,* 19 *inches*

[See illustration]

120. Decorated Mei P'ing *Yung Chêng*

Tall vase in late Ming style, of inverted pear shape with collared small mouth and slightly flaring base. Painted in underglaze and overglaze colors, the decoration consisting of the following: around the middle and shoulder, deep bands of large blossoms of the peony type in red, yellow, rust, blue, and aubergine, framed in boldly undulating green leafy vines; on the shoulder, two flying phoenixes with multicolored plumage; around the lower part, a band of gold *ju-i* head or sceptre ornament forming panels enclosing a jewel motive. Has stand. *Height,* 25½ *inches*

Duveen Brothers Loan Exhibition, 1907

Exhibited at the Museum of Fine Arts, Boston, 1920

[See illustration]

121. Celadon Beaker Vase with Blue Decoration *K'ang-hsi*

Tall beaker with silghtly bulbous middle section, glazed celadon green and decorated with fir trees, spotted deer, flying cranes or storks, also sprigs of peony blossoms in raised white slip painted in underglaze blue. Foot with double ring enclosing Ch'êng Hua six-character mark. Rim with small repair in gold lacquer. *Height,* 18 *inches*

[See illustration]

122. Decorated Vase *Ming*

Of heavy buff stoneware decorated in raised slip with flowering clumps of lotus blosoms, rushes, and leaves, also cranes standing and flying in the air; glazed green, yellow, and old ivory. Neck ground off and replaced with a bronze collar. *Height,* 11 *inches*

123. Pair Blue and White 'Hawthorn' Temple Vases *K'ang-hsi*

Of inverted pear shape with cylindrical short neck and flaring foot. Decoration of ascending and descending branches of white prunus blossoms in a ground of shaded cobalt blue simulating crackled ice, under the glaze; the neck with a band of *ju-i* heads. Neck of one vase repaired with gold lacquer. Have covers and stands. *Height,* 13 *inches*

124. Celadon Vase with Incised Decoration *K'ang-hsi*

A Sung style pear-shaped vase with lion-mask and ring ornaments in relief simulating bronze. The body carved or incised with archaic dragons amid clouds, also bands of plantain leaves and key-fret ornament under a soft celadon glaze. Mark: a fungus within double circle in underglaze blue. Has stand. *Height,* 13½ *inches*

125. Ting Ware Bulbous Bottle *Early Ming*
Pyriform bottle with slightly flaring mouth, in porcelaneous ware coated with a crackled ivory white glaze. *Height,* 14 *inches*

126. Three-color Beaker-shaped 'Hawthorn' Vase
The decoration in *san ts'ai* or 'three colors' is enameled on the biscuit and consists of plum or prunus trees with undulating trunks and meandering branches in aubergine, the blossoms in white with dark outline, rising from green rocks, in a yellow ground. Small birds are perched on the branches and flying in the air. The foot is unglazed and underfoot is a series of concentric circles turned in the paste. Has stand.
Height, 27¼ *inches*

127. Kuangtung Ware Incense Burner *Ch'ien-lung*
A nearly spherical jar of buff-colored stoneware with two small loop handles at the shoulder, coated with a faintly crackled reddish-brown glaze suffused with patches of turquoise and in parts effecting a crushed strawberry tint. Has cover and stand. *Diameter,* 6½ *inches*

128. Chün Yao Incense Burner *Yüan*
Spherical jar of reddish brown earthenware with two small loop handles at the shoulder and coated with a crackled greenish gray glaze suffused with patches of purple. Mouth rimmed in silver. Has cover and stand
Diameter, 5¾ *inches*

129. Blue and White Plaque *K'ang-hs*
Painted in underglaze blue with two ladies in a garden outside a pavilion inside of which is a seated figure, writing, and a servant. The borde with emblems of the Liberal Accomplishments in shaped reserves in ground of diaper ornament. Chip on rim repaired with gold lacquer
Diameter, 13½ *inches*



[NUMBER 130]

30. FAH WA RETICULATED WINE JAR *Ming*

Inverted pear-shaped jar of buff stone or porcelaneous ware. The exterior reticulated and carved with a representation of the Taoist paradise, showing Chang-tao-laou riding on his mule and carrying a switch, also other sages. Around the shoulder and foot, bands enclosing large peonies and *ju-i* heads. The carved exterior handsomely glazed in brilliant green, black, and buff. Interior glazed cucumber green. Neck repaired. Has cover and stand. *Height,* 13½ *inches; diameter,* 13½ *inches*

[See illustration]

31. INCISED CELADON PLAQUE *Ming*

Of heavy reddish brown stoneware, the centre incised with a large peony blossom and leaves, faintly discernable under the dense celadon glaze. The marli shows a series of radiating flutes or shallow depressions suggesting the outline of the chrysanthemum blossom. *Diameter,* 18 *inches*

EARLY AMERICAN FURNITURE AND DECORATIONS

132. Pair Brass Candlesticks *English, Early XVIII Century*
Bell-base candlestick of Queen Anne type with 'turned' baluster stem.
Height, 9¼ *inches*

133. Pair Brass Candlesticks *English, XVII Century*
Of Charles II design composed of a baluster-shaped stem rising from a flaring bell-shaped base, with wide *bobêche.* Rare. *Height,* 10¼ *inches*

[See illustration facing page 26]

134. Carved and Painted Pine Wall Box *American, XVIII Century*
Receptacle for long pipes fancifully carved with heart-shaped openings, a drawer in the lower part. The drawer lining inscribed *A. Goodell,* 1698. *Height,* 19 *inches*

135. Two Child's Maple Armchairs *American, XVIII Century*
Small slat-back chairs, one with rush seat and rockers and the other with a splint seat.

136. Jacobean Carved Oak Bible Box *Late XVII Century*
Rectangular small chest with hinged pine lid and iron strap hinges; the front rudely carved with guilloche rosettes and fluting. New England type. *Length,* 19½ *inches*

137. Early American Turned Maple Candlestand
An interesting piece composed of circular top on straight shaft, rising from four turned spindle flaring legs. Probably reconstructed.
Height, 30½ *inches*

138. Sheraton Mahogany Small Washstand *American, circa* 181
Square cabinet with hinged top uncovering aperture for basin; spirally turned short legs and a door and drawer in front.
Height, 32½ *inches; width,* 17 *inches*

139. Child's Maple Slat-back Highchair *American, XVIII Century*
With four arched slats, turned posts, and rush seat.



[NUMBER 140]

140. QUEEN ANNE MAPLE SPANISH-FOOT ARMCHAIR

American, Early XVIII Century

Good specimen with arched and molded back, curved arms, and turned front posts and stretchers; feet restored.

[See illustration]

141. Chippendale Parcel-gilded Walnut Wall Mirror
XVIII Century

100- Walnut-veneered and molded frame fret-carved at the top and base; pierced and gilded acanthus medallion on the crest. Old beveled glass.
Height, 38½ *inches; width,* 21 *inches*

[See illustration]

142. Hepplewhite Inlaid Mahogany and Bird's-eye Maple Swell-front Bureau *American, Late XVIII Century*

120 Curved front contains four beaded long drawers faced in bird's-eye maple in borders of mahogany and furnished with a set of *repoussé* brass knobs of later date; nicely valanced skirt and curved bracket feet.
Height, 38 *inches; length,* 41 *inches*
Exhibited at the Harrison Gray Otis House, Boston

[See illustration]

143. Turned Maple Tavern Table *American XVIII Century*

50 With nicely turned slender splayed legs and valanced frame. A piece has been let into the circular top. *Height,* 25 *inches; diameter,* 30½ *inches*

144. Maple, Hickory, and Pine Windsor Armchair
American XVIII Century

45 Bow-back chair with rounded seat, turned straddle legs, and stretchers; needs finishing.

145. Empire Mahogany Folding Writing Desk *American, circa* 1820

55 Rectangular, with hinged and folding front uncovering baize-lined writing tablet and three small drawers in curly maple; a drawer in the front, four turned cable-pattern legs. *Height,* 35½ *inches; width,* 30 *inches*
Exhibited at the Harrison Gray Otis House, Boston

35- 146. Hitchcock Stenciled Armchair *New England, circa* 1820
Late Sheraton type; stenciled with foliage on a black ground; seat caned.



[NUMBERS 141 AND 142]

BRASS CANDLESTICKS: NUMBER 133



[NUMBER 147]

DELFT TOBACCO JAR: NUMBER 177

147. QUEEN ANNE CHERRY LOWBOY *American, XVIII Century*
A Waterbury, Connecticut, piece. Slightly overhanging top, three drawers in front, and four club-foot cabriole legs. The sides are valanced and ornamented with pendent finials, an uncommon arrangement.
Height, 30 *inches; width,* 30 *inches*

2/0

[See illustration]

148. HEPPLEWHITE INLAID MAHOGANY CORNER WASHSTAND
American, Late XVIII Century
Showing uncommonly fine inlay consisting of pendent tassels, fan motives, and formal husk sprays. Top perforated to hold a basin; a drawer in the undershelf. *Height,* 41½ *inches; width,* 21 *inches*

100



[NUMBER 150] [NUMBER 149]

149. MAPLE, HICKORY, AND PINE WINDSOR ARMCHAIR

American, XVIII Century

A New England Windsor chair of good design, probably from Rhode Island. Tall seven-spindle comb-back with turned slender posts and scrolled "ears"; curved and knuckled arms; rounded seat; vase- and bulb-turned straddle legs and stretchers.

[See illustration]

150. MAPLE, HICKORY, AND PINE WINDSOR ARMCHAIR

American, XVIII Century

Handsome chair of Pennsylvania type with nine-spindle comb back. Scrolled "ears", half-round saddle seat, vase- and bulb-turned straddle legs and stretchers. Seat partly restored.

[See illustration]

151. CHIPPENDALE MAHOGANY SIDE CHAIR *American, XVIII Century*
Open back with interlaced scroll and beaker splat and grooved "ears"; slip seat and molded straight legs with stretcher.

152. QUEEN ANNE MAPLE AND PINE "LOWBOY TABLE"
American, XVIII Century
Valanced front with three drawers and pendent finials, on Dutch-footed cabriole legs; overhanging top with hinged leaf at back. Probably reconstructed. *Height,* 30 *inches; length,* 49 *inches*

153. QUEEN ANNE MAHOGANY CIRCULAR DROP-LEAF TABLE
American, XVIII Century
Top with two hinged leaves supported on four cabriole legs with Dutch feet, two of the legs pivoting under the top. Frame reinforced with additional wood braces. *Height,* 28 *inches; diameter,* 35 *inches*

154. MAPLE, HICKORY, AND PINE WINDSOR SIDE CHAIR
American, XVIII Century
Chair of unusually good design with nine-spindle hoop back, saddle seat, vase- and bulb-turned straddle legs and stretchers.

155. MAPLE, HICKORY, AND PINE WINDSOR SIDE CHAIR
American, XVIII Century
Hoop back with seven turned spindles, saddle seat, turned straddle legs and stretchers.

156. CHIPPENDALE MAHOGANY "BEAU BRUMMEL"
English, XVIII Century
Dressing table, the oblong top with two hinged flaps, uncovering compartments and pigeonholes and a hinged mirror on strut; a drawer in front. Four square legs with corner brackets.
Height, 31½ *inches; width,* 25 *inches*

157. CHIPPENDALE CARVED MAHOGANY ARMCHAIR WITH CLAW AND BALL FEET *XVIII Century*
Open back with handsomely carved splat and corners, the deep apron similarly carved. Voluted arms, cabriole legs with stretchers, slip seat. Probably English colonial.



[NUMBER 158]

DELFT GARNITURE: NUMBER 180

158. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*
With slightly overhanging oblong top and one drawer in the valanced frieze; the legs finely turned and braced with grooved stretchers. Good specimen. *Height, 27½ inches; length, 42 inches*

[See illustration]

159. MAPLE DESK ON TURNED STAND *American, XVIII Century*
Early Colonial type desk box with hinged slant lid, the interior fitted with pigeonholes and small drawers in oak; on a stand with turned legs and plain stretchers. With restorations.
Height, 38 inches; width, 29 inches

160. TURNED MAPLE AND OAK CARVER ARMCHAIR

New England, circa 1680

130 Good chair of its type. The back posts, capped with handsome turned finials, frame ring-turned horizontal and vertical spindles; front posts with rounded finials. Double spindle stretchers all around below the leather seat.

161. CURLY MAPLE ONE-DRAWER BLANKET CHEST

American, XVIII Century

150 Showing fiddle-back figure on top and sides; a drawer in the lower part; on cut-out high feet. *Height,* 34½ *inches; length,* 40 *inches*

162. TWO MAPLE, HICKORY, AND PINE WINDSOR ARMCHAIRS

American, XVIII Century

70 With bow back, knuckled arms, shaped seat, and turned straddle legs and stretchers.

163. WILLIAM AND MARY TURNED MAPLE DAY BED

American, Early XVIII Century

340 With caned frame and hinged head panel; the legs and stretchers with vase and ring turnings. Furnished with two mohair cushions. With restorations. *Length,* 5 *feet* 1 *inch; width,* 21 *inches*

164. EMPIRE MAHOGANY SECRETARY *American, circa* 1820

170 Interesting piece made on Nantucket Island by Thomas Nye. Upper part has six drawers and two glazed doors; the lower part, three long drawers and a hinged writing flap. Front decorated with spiraled pilasters. *Height,* 5 *feet* 5 *inches; width,* 42 *inches*

165. SHERATON INLAID MAHOGANY TAMBOUR-FRONT SECRETARY

American, circa 1805

275 The upper part is a cabinet of small drawers and compartments enclosed by two sliding tambour shutters, between which is a small door enclosing fitted interior. The lower body contains four beaded drawers and a hinged folding writing tablet lined with blue baize; at the corners are outset reeded and ring-turned pilasters extended into turned short legs, and at either end is a bronze swivel handle. Front of upper body decorated with inlaid panels of bird's-eye maple.

Height, 5 *feet* 2 *inches; width,* 42 *inches*

[See illustration]

166. EMPIRE MAHOGANY FALL-FRONT WRITING CABINET

American, Early XIX Century

35 In the French style, with let-down front, the interior fitted in rosewood and equipped with electric lighting. *Height,* 57 *inches; width,* 38 *inches*



[NUMBER 165]

DELFT POTTERY

167. Two Blue and White Delft Plaques *XVIII Century*
Painted with stylized birds and flowers and a lake scene in the Chinese style. *Diameter, 13½ inches*

168. Two Blue and White Delft Plaques *Late XVII Century*
One painted with panels of figures in slate blue, the other with clumps of peonies in dense blue. *Diameter, about 13½ inches*

169. Three Blue and White Delft Plaques *XVIII Century*
Painted in various floral patterns in rich blue on white.
Diameters, 12½ and 13½ inches

170. Three Blue and White Delft Plaques *XVIII Century*
Painted with formalized floral designs in the Chinese style.
Diameter, about 14 inches

171. Two Blue and White Delft Plaques *Early XVIII Century*
Painted with flowering trees, peonies, and a vase of flowers in the Chinese style. *Diameter, 13½ inches*

172. Two Blue and White Delft Vases *Circa 1700*
One painted with peacocks and flowers in the Chinese style, another somewhat similar but smaller; one repaired. *Heights, 11 and 12 inches*

173. Two Blue and White Delft Plaques *Early XVIII Century*
Painted with panels of trellis ornament, basket of flowers, and sprigs of peonies in the Chinese style. *Diameter, about 13½ inches*

174. Two Blue and White Delft Plaques *XVII Century*
One painted with a lion before a throne and figures in radiating panels; the other with clumps of flowers and leaves in star-shaped circular panels, in soft blue. *Diameter, about 16 inches*

175. Two Polychromed Delft Plaques *XVIII Century*
One painted in aubergine, orange, blue, and green with a clump of flowers, a bird, and butterfly; the other with a bowl of flowers framed with festoons. *Diameter, 13 inches*

176. Polychromed Delft Plaque *Circa 1700*
Beautiful specimen painted in pale cobalt, aubergine, and yellow with a clump of bamboo, peony blossoms, and a pheasant. *Diameter, 13½ inches*

177. Blue and White Delft Tobacco Jar *Early XVIII Century*
Painted with a floriated cartouche enclosing the legend *No.* 9. Rim and foot mounted in silver; brass cover. *Height,* 12½ *inches*

[See illustration on page 28]

178. Two Polychromed Plaques *XVIII Century*
Delft saucer dish with fluted sides painted in orange, aubergine, and cobalt with a 'Long Eliza' in the Chinese style; the other with a formalized floral design and probably Italian. *Diameter,* 12 *inches*

179. Two Blue and White Delft Drug Jars *XVIII Century*
Spouted and handled vessel, one inscribed *Rosar-Sol:* and the other *S Granator,* the first reinforced with metal mounts. *Height,* 9½ *inches*
One from the Collection of Alice Morse Earl

180. Blue and White Delft Garniture *Early XVIII Century*
Comprising three hexagonal pear-shaped vases, the covers with bird finials, and a pair of flaring beakers; painted with panels of flowers in the Chinese style. *Heights,* 9 *and* 13 *inches*

[See illustration on page 31]

181. Polychromed Rouen Plaque *XVIII Century*
Galy painted in cobalt, aubergine, yellow, and green with large and small detached blossoms and leaves. *Diameter,* 12½ *inches*

182. Two Polychromed Delft Plates *Early XVIII Century*
Handsomely painted in cobalt, aubergine, and yellow with clumps of peony and prunus blossoms in an ivory ground. *Diameter,* 9 *inches*

183. Three Blue and White Delft Jars *XVIII Century*
Two-handled condiment jar with wood cover and a pair of druggist's pill jars with pewter mounts and covers. [Lot.] *Heights,* 4 *and* 5 *inches*

184. Six Polychromed Delft Plates *Early XVIII Century*
Saucer-shaped plate painted in blue, yellow, red, and green with flowers, balustrade, and willow motives in the Chinese style. [Lot.]
Diameter, about 9 *inches*

185. Four Blue and White Delft Jars *XVII-XVIII Century*
Varying in shape, painted in cobalt simulating Chinese porcelain.
Height, about 8 *inches*

186. Blue and White Delft Dish and a Rouen Bottle *XVIII Century*
Perforated strawberry dish painted with figures and landscapes; gourd-shaped bottle painted in blue, orange, and green with landscape vignettes and the legend *A Toy Joly Coeur,* 1714, the base inscribed *Mathieu Jontivy.* *Length of dish,* 11 *inches*
One from the Collection of Governor Swan, Baltimore, 1865

187. Two Polychromed Alcora Plaques *XVIII Century*
One gayly painted with wheel-shaped flowers, leaves, and birds in cobalt, orange, and green, the other with a pheasant framed in a band of interlaced ornament. *Diameter,* 13½ *inches*

187a. Blue and White Delft Snuff Box and Small Pitcher *XVIII-XIX Century*
Snuff box painted with a marine subject and flowers; the pitcher with white flowers on deep blue.

ORIENTAL RUGS

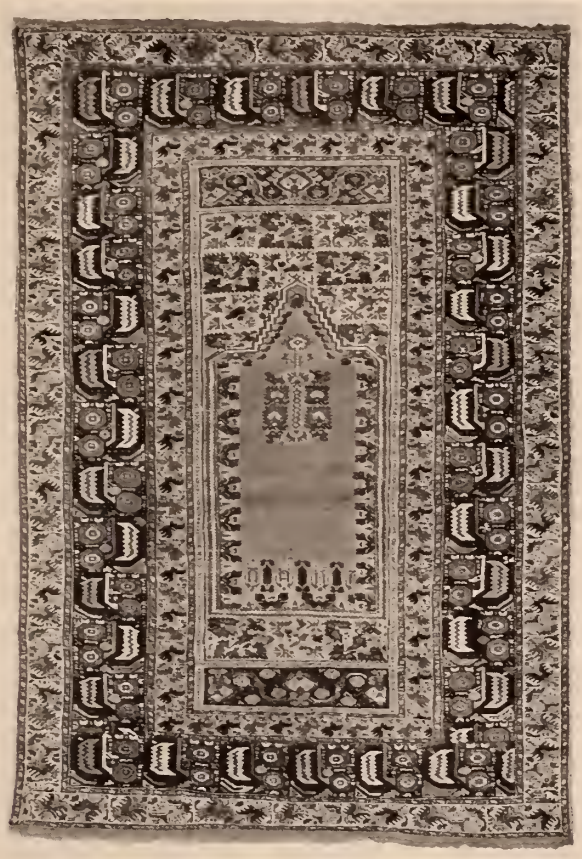
188. Ladik Prayer Rug
Semi-antique rug with centre field of peacock blue and bright red occupied by an elaborate mosque lamp hanging in a pointed mihrab, also floral forms and flowering shrubs strongly conventionalized; the three borders with flower and leaf vines on a soft yellow and ivory ground.
Length, 6 *feet* 2 *inches; width,* 3 *feet* 11 *inches*

189. Kazak Prayer Rug
Semi-antique small rug of compact design in warm shades of red, green, brown, and softer colors, the field with diagonal rows of small floral motives, the border with geometrical leaf forms.
Length, 4 *feet* 9 *inches; width,* 3 *feet* 1 *inch*

190. Kazak Rug
Semi-antique small rug in fine original design and color, the crimson field occupied by five lozenges of swastika or latch-hook motive in lapis blue and peacock green, also dotted with small star-shaped flowers; three borders of 'barber-pole' stripes and small flowers on red and blue.
Length, 4 *feet* 10 *inches; width,* 3 *feet* 2 *inches*

191. Bergamo Mat
Small rug with thick pile patterned with a trellis and star-flower design in green, iron red, bright blue, and white.
Length, 4 *feet; width,* 3 *feet* 1 *inch*

192. Bokhara Saddle Rug
Shaded wine red field occupied by four rows of small stepped medallions in midnight blue and ivory white.
Length, 4 *feet* 4 *inches; width,* 2 *feet* 6 *inches*



[NUMBER 193]

)3. ANTIQUE GHIORDES PRAYER RUG

Uncommonly large specimen with fine color harmony. The pointed mihrab of mustard yellow sustains a hanging mosque lamp of floral form and columns of similar motive in mulberry red, indigo, and white. The —main border shows strongly conventionalized serrated leaves alternating with small octagons in Mohammedan blue, yellow, white, and mulberry red. Two narrow borders of leaves on white and yellow.

Length, 7 feet 3 inches; width, 4 feet 10 inches

[See illustration]

194. Antique Caucasian Khilim Rug
Tapestry-woven rug of splendid color, patterned with rows of serrated lozenge medallions between horizontal stripes in white, deep blue, red, green, and other colors in a beautiful nomadic composition.
Length, 9 feet 10 inches; width, 5 feet

195. Kazak Rug
Thick-pile rug with old rose field divided into two large rectangles of deep and lapis blue and leaf green, the border with conventionalized serrated leaves on blue. *Length, 7 feet; width, 4 feet 4 inches*

196. Antique Caucasian Khilim Rug
Tapestry-woven rug with superb color harmony, the field sustaining three large rectangles filled with geometric flower forms and trellis ornament, the three borders with complimentary floral patterns on old rose, leaf green, and mulberry grounds heightened with checkered white guard stripes. Joined at the centre. *Length, 12 feet; width, 5 feet 9 inches*

197. Antique Hamadan Rug
The field sustains a flower and trellis design in bright red, yellow, turquoise, and darker colors, the outer border of plain camel's-hair brown.
Length, 8 feet 2 inches; width, 3 feet 7 inches

198. Kurd Mat
Dark field with a bold design of flowers and leaves of semi-naturalistic form in crimson, green, white, and yellow.
Length, 4 feet 1 inch; width, 2 feet 11 inches

199. Bergamo Mat
Thick-pile small rug sustaining a formalized flower and leaf design in blue, white, and green on a maroon ground.
Length, 4 feet; width, 22 inches

200. Baluchistan Mat
Field patterned with serrated floral motives in warm shades of red and blue in a dark ground. *Length, 5 feet 1 inch; width, 2 feet 4 inches*

201. Two Kurd Saddle Bags
One with Bokhara pattern in wine red and deep blue, the other with checkerboard design in various rich colors.
Approximate size: length, 26 inches; width, 22 inches

202. Anatolian Prayer Rug

Semi-antique small rug with a jade green mihrab in a deep crimson field, framed in a border of serrated floral motives on amber yellow ground.

Length, 4 feet 4 inches; width, 3 feet 3 inches

203. Antique Anatolian Prayer Rug

The mihrab enriched with four mosque columns framed in two borders of large and small conventionalized floral motives in mustard yellow, lapis blue, jade green, rose, and white.

Length, 5 feet 3 inches; width, 3 feet 4 inches

204. Kurd Saddle Mat

Geometrical floral design in a checkerboard arrangement in shades of green, red, blue, and white. *Length, 3 feet 6 inches; width, 2 feet 9 inches*

205. Kazak Rug

Small rug with characteristic strongly conventionalized design featuring a pole medallion in red, blue, yellow, and ivory.

Length, 4 feet 9 inches; width, 2 feet 5 inches

206. Anatolian Mat and Bergamo Mat

Both with conventionalized floral patterns in warm shades of red, green, and blue relieved with white.

[END OF FIRST SESSION]



[NUMBERS 217 TO 225 INCLUSIVE]

SECOND SESSION

Saturday, January 23, 1937, at 2 p. m.

CATALOGUE NUMBERS 207 TO 405 INCLUSIVE

BLUE STAFFORDSHIRE WARE

207. OCTAGON CHURCH, BOSTON — *J. and W. Ridgway*
Soup plate, in medium and deep blue. From the Beauties of America series. *Diameter, 9¾ inches*

208. STATE HOUSE, BOSTON — *J. Rogers & Son*
Soup plate, in medium blue; showing a chaise in the foreground. *Diameter, 10 inches*

209. WHITE HOUSE AND EIGHTEEN STATES — *James Clews*
Sauce boat, in deep blue, with vignette of the White House and the names of eighteen States on scallops. *Length, 7¾ inches*

210. THE RABBIT ON THE WALL — *James Clews*
Small shaped oblong tray, in deep blue. In good condition and with impressed mark. From Wilkie's designs. *Length, 9¾ inches*

211. DEATH OF PUNCH — *James Clews*
Small shaped tray, in medium and deep blue; in good condition. From the Doctor Syntax series. *Length, 10 inches*

212. HOBOKEN IN NEW JERSEY — *Joseph Stubbs*
Sauce boat, in deep and medium blue; in proof condition. Rare. *Length, 7¾ inches*

213. MITCHELL AND FREEMAN'S WAREHOUSE, CHATHAM STREET, BOSTON — *William Adams*
Plate, in deep blue, with impressed mark. Rare. *Diameter, 10 inches*

214. PENNSYLVANIA HOSPITAL, PHILADELPHIA — *J. and W. Ridgway*
Oblong platter, in medium and deep blue. From the Beauties of America series. *Length, 18¼ inches*

215. COMMODORE MACDONOUGH'S VICTORY — *E. Wood & Sons*
Shaped creamer, in deep blue; in good condition. *Height, 6 inches*

216. PASS IN THE CATSKILL MOUNTAINS — *E. Wood & Sons*
Small tray, in deep blue; in proof condition. *Width, 8 inches*

217. The Capitol, Washington — *E. Wood & Sons*
Plate, in deep blue, with seashell border. Rare. *Diameter, 7½ inches*
50
[See illustration]

218. Ship Cadmus — *E. Wood & Sons*
Two cup plates, in deep blue, showing a sailing vessel offshore and two small sail boats; serrated and beaded borders. Rare. *Diameter, 3⅝ inches*
35
[See illustration of one]

219. Battery, New York — *E. Wood & Sons*
Cup plate, in deep blue, impressed WOOD; in proof condition. Rare.
19 *Diameter, 3½ inches*
[See illustration]

220. Upper Ferry Bridge over the River Schuylkill — *Jos. Stubbs*
Small oval tray, in deep and medium blue; in proof condition.
15 *Length, 7½ inches*
[See illustration]

221. Columbia College, N. Y. — *A. Stevenson*
Small plate, in medium and deep blue, inscribed on the back. Rare.
30 *Diameter, 6¼ inches*
[See illustration]

222. Atheneum, Boston — *J. and W. Ridgway*
Small plate, in medium blue. From the Beauties of America series.
20 *Diameter, 6¼ inches*
[See illustration]

223. Landing of General Lafayette at Castle Garden — *James Clews*
Oblong tureen, cover, and stand; in deep blue, with impressed mark.
65 Fine. *Length, 9½ inches*
[See illustration]

224. Battery, New York — *E. Wood & Sons*
Small plate, in deep blue, with impressed mark. Rare.
20 *Diameter, 4½ inches*
[See illustration]

225. Battery, New York — *E. Wood & Sons*
Cup plate, in deep blue, with impressed mark; in proof condition. Rare.
25 *Diameter, 3⅝ inches*
[See illustration]

Illustrations of numbers 217 *to* 225, *inclusive, facing page* 41.

226. Moulin sur la Marne à Charenton *E. Wood & Sons*
Oval sauce tureen and cover, in deep blue; in proof condition.
Length, 7½ inches

227. Commodore Macdonough's Victory *E. Wood & Sons*
Plate, in deep blue, with impressed mark; in proof condition.
Diameter, 10 inches

228. Deaf and Dumb Asylum, Hartford, Conn. *J. and W. Ridgway*
Oblong platter, in medium and deep blue. From the Beauties of America series. *Length, 14¾ inches*

229. Boston State House *J. Rogers & Son*
Teapot, cover, and stand, in medium blue; teapot repaired. Stand impressed ROGERS. *Length, 10 inches*

230. Octagon Church, Boston *J. and W. Ridgway*
Two-handled fruit bowl, in medium and deep blue. From the Beauties of America series. *Diameter, 10 inches*

231. Boston Hospital *J. and W. Ridgway*
Oblong deep dish, in medium and deep blue. From the Beauties of America series. *Length, 10¼ inches*

232. Sheltered Peasants, and Fishing Party *Maker Unknown*
Oblong tureen and stand pierced in basket pattern, in deep blue; with leaf-scroll handles. *Length, 12 inches*

233. Batalha, Portugal
Small shaped tray, in deep and medium blue. Together with a sauce tureen ladle. [Lot.] *Length, 7½ inches*

EARLY AMERICAN GLASS

234. Amethyst Glass Mug *American, Early XIX Century*
Off-hand piece made at a bottle glassworks, probably Saratoga. Scarce.
Height, 4½ inches

235. Emerald Green Glass Mug *American, Early XIX Century*
Somewhat similar in shape to the preceding, but smaller, and also considered a Saratoga piece. Scarce. *Height, 4¼ inches*

236. Two Blue Glass Ribbed Salts *American, XVIII Century*
Stiegel type funnel-shaped salt with vertical ribbing swirling at the top; on spreading circular foot. *Height, 3 inches*

237. Two Blue Glass Ribbed Salts *American, XVIII Century*
Stiegel type salt somewhat similar to the preceding. *Height, 3 inches*

238. Two Blue Glass Ribbed Salts *American, XVIII Century*
Stiegel type salts of the same general form as the preceding, one vertically ribbed, in rich sapphire blue, the other ribbed and swirled, in cobalt blue. *Height, 2¾ inches*

239. Pair Amethyst Flint Glass Small Spiraled Pitchers
American, Late XVIII or Early XIX Century
Rare example of Pennsylvania or Ohio glass with exceptionally fine color, the sides diagonally swirled or ribbed in a pattern of great beauty.
Height, 3½ inches

[See illustration]

240. Blue Glass Sugar Bowl and Cover *American, Late XVIII Century*
Beautiful mortar-shaped bowl with flanged lip edged with opaque white glass and having slightly spreading foot. The bell-shaped cover with opaque white finial. Of Stiegel type. *Height, 6 inches; diameter, 5 inches*

[See illustration]

241. Blue Glass Ribbed Creamer *American, XVIII Century*
Stiegel type slightly bulbous small pitcher vertically ribbed and with flaring foot. *Height, 3¾ inches*

[See illustration]

242. Blue Glass Sugar Bowl and Cover *American, XVIII Century*
Mortar-shaped bowl with flaring lip, on flaring socle and wide circular foot, the bell-shaped cover with spherical finial. Stiegel type piece of fine color. *Height, 7½ inches; diameter, 5 inches*

[See illustration]

243. Blue Glass Ribbed Small Pitcher *American, Early XIX Century*
Small pitcher or creamer, possibly Ohio, with clearly defined vertical ribs and rich color. *Height, 4 inches*

[See illustration]

244. Pair Blue Glass Ribbed Bulb Vases *American, Early XIX Century*
Vase of beautiful color with vertical ribbing swirled at the top and extending under the foot. Of South Jersey or Ohio type. Rare.
Height, 7½ inches



[241] [242] [243]

TOP ROW: NUMBERS 239–240–239

245. Pair Blown Three-mold Blue Glass Perfume Bottles
American, XIX Century
Probably Sandwich glass, both spirally ribbed or swirled, one a richer shade of blue than the other; with stoppers. *Height, 7 inches*

246. Diamond-daisy Clear Flint Glass Flip *American, XVIII Century*
Stiegel type medium-sized beaker showing beautiful 'daisy in the diamond' pattern in glass of uncommon brilliancy. Rare. *Height, 5 inches*
Exhibited at the Museum of Fine Arts, Boston



[249] [250] [252]

TOP ROW: NUMBERS 247–248–247

247. PAIR BLOWN THREE-MOLD GLASS FLIPS *American, Early XIX Century*
Beaker of clear flint glass molded with bands of diamond ornament and vertical ribbing. *Height,* 6 *inches*
[See illustration]

248. CLEAR FLINT GLASS SWIRLED FLIP *American, XVIII Century*
Large beaker with diagonal swirl of uncommon beauty and of Stiegel type. Very rare. *Height,* 6¼ *inches*
Exhibited at the Museum of Fine Arts, Boston
[See illustration]

249. ETCHED AND PANELED FLINT GLASS FLIP *American, XVIII Century*
Stiegel type glass beaker, three-quarter paneled or fluted and etched with a band of interlaced and trellis ornament below the rim. *Height, 6 inches*

[See illustration]

250. ETCHED AND PANELED FLINT GLASS FLIP *American, XVIII Century*
Three-quarter paneled or fluted glass beaker etched with a band of interlaced and trellis ornament below the rim. *Height, 6 inches*

[See illustration]

251. ETCHED AND PANELED FLINT GLASS FLIP *American, XVIII Century*
Somewhat similar to the preceding. *Height, 6 inches*

252. ETCHED AND PANELED FLINT GLASS FLIP *American, XVIII Century*
Of Stiegel type, three-quarter ribbed or paneled and etched with a band of conventional trellis and flower ornament below the rim. Uncommonly fine specimen. *Height, 6¼ inches*

[See illustration]

253. BLOWN THREE-MOLD BLUE GLASS SALT *American, Early XIX Century*
In squat urn pattern with slightly spreading foot, molded with diamond, sunbursts, and quilting in panels; rim and foot diagonally ribbed. Very scarce. *Height, 2¼ inches*

254. BLOWN THREE-MOLD BLUE GLASS SALT *American, Early XIX Century*
Varying in shape to the preceding and molded with diamond-daisy and quilted pattern, the spreading foot with a series of chevrons and ringed underneath. Very scarce. *Height, 2 inches*

255. TWO BLUE GLASS BULB VASES *American, Early XIX Century*
Vases of South Jersey type in blown glass of good color; one imperfect. *Height, 7¼ inches*

256. PAIR AMETHYST GLASS TWO-HANDLED VASES *American, XIX Century*
Considered to be Sandwich glass. Of exceptional quality and rare color, in the form of a Greek amphora on ringed socle and flaring foot. Very rare. *Height, 11¼ inches*

[See illustration on following page]

257. AMETHYST PRESSED GLASS SPIRALED VASE *American, XIX Century*
A lily-shaped vase of Sandwich type molded with spiral flutes and with hexagonal socle and circular foot. Rare. *Height, 10½ inches*

[See illustration on following page]



[256] [257] [256]

TOP ROW: NUMBERS 258–259–258

258. PAIR AMETHYST GLASS BULB VASES *American, Early XIX Century*
Ohio or South Jersey type trumpet-shaped vase with cusped top and slightly depressed base. *Height, 9 inches*
[See illustration]

259. BLUE GLASS RIBBED EWER *American, Early XIX Century*
Vertically ribbed pear-shaped body with flaring mouth and loop handle. Of Ohio type. *Height, 7¼ inches*
[See illustration]

260. Blue Glass Sugar Bowl and Cover *American, circa* 1800
Mortar-shaped bowl with slightly domed cover, possibly a South Jersey piece, displaying the Stiegel technique, the cover knob scratched in spiral pattern. Rare. *Height, 6 inches; diameter, 5 inches*

261. Pair Baccarat Cut Glass Decanters *Circa* 1830
Round shouldered oblong bottle handsomely flat-cut and etched; furnished with a pewter cap. *Height, 9 inches*

LEEDS, LIVERPOOL, STAFFORDSHIRE, AND SUNDERLAND TRANSFER-PRINTED AND LUSTRED WARE

262. Leeds Painted Queen's Ware Creamer *Circa* 1760
Beautiful small pitcher with interlaced branch handle, painted with a sportsman and hound in a landscape in colors. Rare. *Height, 5 inches*

263. Whieldon Tortoise-shell Ware Bonbon Dish *Circa* 1760
In the form of a duck with hollow body, in mottled brown and buff glaze. Fine piece. *Length, 7¼ inches*

264. Whieldon Cauliflower Ware Teapoy *Circa* 1770
Molded and glazed in the form of a cauliflower; original cover.
Height, 5 inches

265. Leeds Painted Queen's Ware Frog Mug *Dated* 1785
Painted with sprigs of flowers and a stanza on the joys of drinking; also bears the name and date *Chas. Boyd*, 1785. *Height, 6 inches*

266. Pratt Ware Polychromed Pitcher *Circa* 1790
Of slightly compressed ovoid form, molded in low relief with groups of pheasants in oval medallions, also bands of ascending acanthus leaves and grapevine, enriched with polychromy. Uncommonly fine specimen.
Height, 9½ inches

267. Pratt Ware Polychromed Pitcher *Circa* 1780
Baluster-shaped pitcher of soft white ware, molded in low relief with bands of ascending and descending leafage and enriched with polychromy.
Height, 8½ inches

268. Pratt Ware Polychromed Pitcher *Circa* 1790
Shaped pitcher in grayish white ware, molded with Teniers figures in low relief and painted in colors. Good specimen. *Height, 8 inches*



[NUMBER 270]

TOP ROW: NUMBERS 321–269–320

269. THREE WHIELDON TORTOISE-SHELL WARE PLATES *Circa* 1780
Two circular plates with molded basket-pattern borders and an octagonal plate with delicate gadroon border. Beautiful mottled brown and green and yellow splash glaze. *Diameters,* 8½ *and* 9½ *inches*

30 -

[See illustration of one]

270. STAFFORDSHIRE STRAWBERRY AND GOLD LUSTRE TEA SERVICE
Circa 1810
Comprising an oval teapot and cover molded with bands of hobnail ornament and beading and lustred with bands of leaves in strawberry pink and gold; the cover with painted flower finial. Oval sugar bowl and cover and a cream jug similar. Fine and rare. [Lot.]
Length of teapot, 10 *inches*

55

[See illustration]

271. BRISTOL PINK RESIST LUSTRE TEA SERVICE *Circa* 1810
Comprising oblong teapot and cover, sugar bowl and cover, waste bowl, creamer, three cups, three saucers, and two plates; creamer repaired. With a conventionalized grapevine pattern reserved in white on pink lustre ground. [Lot.] *Length of teapot,* 10 *inches*

100



[276] [275]

TOP ROW: NUMBERS 273 AND 274

272. STAFFORDSHIRE WHITE SALT-GLAZE DISH AND TRAY *Circa* 1770
Large circular dish or charger in soft white ware, with shaped and molded gadroon border; and a shaped oval tray with pierced basket-pattern border in similar ware. [Lot.] *Widths,* 10¾ *and* 15 *inches*

273. SUNDERLAND PURPLE LUSTRE PITCHER *Circa* 1810
Molded in low relief with acanthus leaves and conventionalized small flowers heightened with purple lustre on white. Good specimen.
Height, 7 *inches*
[See illustration]

274. SUNDERLAND PINK AND GOLD LUSTRE PITCHER *Circa* 1800
Soft white body sketched with rural landscape in pink lustre, the handle and neck gold-lustred. *Height,* 7 *inches*
[See illustration]

275. Liverpool Transfer-decorated "Washington and Marine" Pitcher *Circa* 1800

Decorated on one side in hand-colored transfer with a medallion of Washington flanked by figures of Liberty and Justice represented pronouncing eulogies on 'Immortal Washington-My Favorite Son', *et cetera.* The reverse with an American three-masted vessel and, below the spout, the seal of the United States. Rare. *Height,* 8 *inches*

90-

[See illustration on preceding page]

276. Staffordshire Purple Lustre "War of 1812" Pitcher *Circa* 1815

Decorated in transfer with "View of Com. Perry's Victory", and "The *Constitution* in Close Action with the *Guerrière".* Bears the mark of the engravers and printers: Bentley, Wear & Bourne, Shelton, Stafs. Rare. *Height,* 7¾ *inches*

200-

[See illustration on preceding page]

277. Liverpool Transfer-decorated "American Marine" Pitcher *Circa* 1800

Decorated on one side with an American two-masted sailing vessel and, on the reverse, with an oval medallion depicting the figure of America mourning at the tomb of Washington, also eulogistic mottoes. *Height,* 9 *inches*

35-

278. Liverpool Transfer-decorated "American Marine" Pitcher *Circa* 1800

Decorated in hand-colored transfer with an American three-masted sailing vessel on one side and, on the reverse, an American vessel in process of construction. Below the spout is a medallion enclosing the name *Jacob Knight.* *Height,* 10 *inches*

170-

Note: Jacob Knight was a shipbuilder of Camden, Maine.

[See illustration on page 73]

279. Liverpool Transfer-decorated "American Marine" Pitcher *Dated* 1802

Decorated on one side in hand-colored transfer with an American three-masted sailing vessel and, on the reverse, with "The Sailor's Return"; below the spout, the seal of the United States and a Jeffersonian patriotic slogan and the date 1802. Rare. *Height,* 10 *inches*

190-

280. Liverpool Transfer-decorated "Washington and Thirteen States" Pitcher *Circa* 1800
Decorated on one side in hand-colored transfer with an American three-masted sailing vessel and, on the reverse, with an oval medallion depicting emblematic figures mourning at Washington's tomb, bordered with the names of the thirteen original states. Below the spout, the legend *A Present to Captn. Nathl. Gunnison.* *Height, 12½ inches*

281. Staffordshire Decorated Pitcher and Basin *Circa* 1830
Water pitcher and basin gayly painted with blossoms and leaves in colors on white, together with a cup of similar ware and a miniature pitcher. [Lot.] *Height of pitcher, 9 inches; Diameter of basin, 11 inches*

EARLY AMERICAN AND ENGLISH SILVER

282. Pair Early American Silver Tongs By A. G. Storm
Albany, N. Y., circa 1820
Unusually long tongs to suit the deep sugar bowls of that period.
Length, 7¼ inches
Exhibited at the Museum of Fine Arts, Boston

283. Early American Silver Rat-tail Spoon By Daniel Russell
Newport, R. I., circa 1741
Rounded bowl with rat tail on the back; tapering handle engraved with the initials, RBASRCS. Maker's mark stamped on back of handle: DR, Roman capitals in a shaped shield. Rare. *Length, 7¾ inches*
Exhibited at the Museum of Fine Arts, Boston

284. Early American Silver Spoon By Paul Revere (Patriot)
Boston, Mass., 1735-1818
Plain oval bowl and long tapering handle engraved with the initials NSR. Maker's mark stamped on reverse of handle: REVERE, Roman capitals in a rectangle. Very rare. *Length, 8¾ inches*
Exhibited at the Museum of Fine Arts, Boston

[See illustration]

285. Early American Silver Spoon By Paul Revere (Patriot)
Boston, Mass., 1735-1818
Matching the preceding. Very rare. *Length, 8¾ inches*
Exhibited at the Museum of Fine Arts, Boston

[See illustration]

Illustration of numbers 284 *and* 285 *on following page.*



[285] [286] [284]

286. Early American Silver Spoon Attributed to Samuel Phillips
Salem and Boston, Mass., 1658-c. 1722

Plain bowl with characteristic back; tapering handle engraved with the initials OAE and the name *Arnold.* Maker's mark stamped on back of handle: SP, crude capitals, a pellet between in a shaped oblong. Very rare. *Length, 7⅝ inches*

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

287. George III Silver Wine Funnel *Circa* 180
In two parts and fully marked. *Length, 5 inche*



[291] [292]

TOP ROW: NUMBERS 289 AND 290

288. Early American Silver Small Beaker By Thomas Knox Emery
Boston, Mass., 1781-1815
17 12 Slightly swelling body engraved with initials CSP. *Height*, 3¼ *inches*
Exhibited at the Museum of Fine Arts, Boston

289. Early American Silver Shaped Mug By Benjamin Bussey
Dedham, Mass., 1757-1842
Slightly bulbous mug made during the last quarter of the eighteenth century, with leaf-molded S-scroll handle; front engraved with the initials SPE. Maker's mark stamped twice underneath: BB in a rectangle.
45 *Height*, 5¼ *inches*
Exhibited at the Museum of Fine Arts, Boston

[See illustration]

290. Early American Silver Shaped Mug By Samuel Bartlett
Boston, Mass., 1750-1821
Unusually large mug of good design, the front engraved HHEW *to* TEW; molded rim and spreading foot, S-scroll handle. Maker's mark stamped underneath: S. BARTLETT, Roman capitals in a rectangle.
40 – *Height*, 5½ *inches*
Exhibited at the Museum of Fine Arts, Boston

[See illustration]

291. Early American Silver Porringer Attributed to
William Holmes, Sr *Boston, Mass.*, 1717-1783
85 – Large bowl with depressed base and convex sides; cinquefoil or key-hole-pattern handle of good design, engraved on its face with the initials PR. Maker's mark stamped inside: WH, thin Roman capitals, a pellet between, in a rectangle. *Diameter*, 5½ *inches*
Exhibited at the Museum of Fine Arts, Boston

[See illustration]

292. Early American Silver Porringer By Thomas Knox Emery
Boston, Mass., 1781-1815
Convex-sided bowl with depressed base, engraved on one side with the
75 – initials MF; cinquefoil or key-hole-pattern handle of delicate form. Stamped on reverse with the maker's name; T. EMERY in a shaped cartouche. *Diameter*, 5¼ *inches*
Exhibited at the Museum of Fine Arts, Boston

[See illustration]

Illustration of numbers 289 *to* 292, *inclusive, on preceding page.*

293. Early American Silver Small Mug By William Moulton 5th
Newburyport, Mass., 1770-1861
Slightly tapered straight-sided mug with molded rim and foot, engraved monogram. Stamped MOULTON. *Height, 3½ inches*

294. Early American Silver Goblet *Circa* 1800
Bowl engraved with a laurel wreath, on flaring socle and square foot. No mark. *Height, 6½ inches*
Exhibited at the Museum of Fine Arts, Boston

295. George II Chased Silver Mug *London*, 1745
Elaborately chased at some later date with flowers and scrolls.
Height, 4¾ inches
Exhibited at the Museum of Fine Arts, Boston

296. Early American Silver Porringer By James Butler
Boston, Mass., 1713-1776
Large bowl with convex sides and depressed base. Beautiful handle of key-hole or cinquefoil pattern engraved on its face with the initials TSL and stamped with the maker's mark: J. BUTLER, Roman capitals in a rectangle. Fine and rare. *Diameter, 5½ inches*
Exhibited at the Museum of Fine Arts, Boston

[See illustration]

297. Early American Silver Porringer By Joseph Loring
Boston, Mass., 1743-1815
Porringer of similar shape to the preceding, the handles slightly more delicate in form and stamped on the back with the maker's name: J. LORING, italic letters in a serrated cartouche. *Diameter, 5⅜ inches*
Exhibted at the Museum of Fine Arts, Boston

[See illustration]

298. Early American Silver Porringer By Zachariah Bridgden
Boston, Mass., 1734-1787
Porringer of similar shape to the preceding, the bowl deeper than usually found. Handle stamped on its face with the initials THA. Maker's mark stamped inside bowl: Z. BRIDGDEN (partly illegible), sloping letters in a shaped cartouche. *Diameter, 5⅜ inches*
Exhibited at the Museum of Fine Arts, Boston

[See illustration]

Illustration of numbers 296 *to* 298, *inclusive, on following page.*



[298] [299]

TOP ROW: NUMBERS 296 AND 297

299. EARLY AMERICAN SILVER PORRINGER BY WILLIAM SIMPKINS
Boston, Mass., 1704-1780
Porringer of similar shape to the preceding, the key-hole-pattern handle engraved on its face with the initials NAD. Maker's mark stamped inside bowl: W. SIMPKINS, Roman initial and script letters in a rectangle.
Diameter, 5 *inches*
Exhibited at the Museum of Fine Arts, Boston
[See illustration]

300. GEORGE IV REPOUSSÉ IRISH SILVER COFFEE POT
William Law, Dublin, 1821
Tapered body with hinged dome lid elaborately chased with flowers and scrolls; the spout molded with a bearded male mask and terminating in an eagle head. Brown ebony handle. Crested. *Height,* 10½ *inches*

301. PAIR GEORGE IV SHEFFIELD PLATE PIANO CANDLESTICKS *Circa* 1825
With curved arm for a single candle, upon baluster stem and circular base, with molded floral borders. *Height,* 10 *inches*

ENGLISH AND CONTINENTAL DECORATED PORCELAINS AND ORIENTAL LOWESTOFT

302. SÈVRES DECORATED PORCELAIN EGGCUP *Circa* 1755
Vasiform eggcup with handle, painted with nosegays of blossoms and leaves in colors; bears mark of the decorator, Bar or Boulanger.
Height, 2½ *inches*

303. PAIR SÈVRES DECORATED PORCELAIN SALT CELLARS *Dated* 1758
Oval trencher salt with fluted sides, painted in colors with sprigs of flowers and leaves and in blue *camaïeu* with lambrequins. With mark of the decorator, Rosset. *Width,* 3¼ *inches*

304. SÈVRES DECORATED PORCELAIN SUCRIER *Circa* 1760
Painted with two charming landscape vignettes in reserves in a white ground with a leaf and fleurette-diaper pattern in colors and gold.
Diameter, 2¾ *inches*

305. PAIR CHANTILLY DECORATED PORCELAIN SMALL CUPS *Circa* 1750
Spiral ribbed or fluted small cup in white porcelain, painted in blue with sprigs of foliage in the Oriental taste. *Diameter,* 2¼ *inches*



[NUMBERS 306 TO 313 INCLUSIVE]

306. TWO BATTERSEA DECORATED ENAMEL CASTERS *Circa* 1800
Small baluster-shaped receptacle with cover, exquisitely painted with pastoral scenes in shaped reserves with gilded scroll borders, in a royal blue ground painted with clusters of flowers. Rare. *Height,* 4¾ *inches*

140-

[See illustration]

307. BATTERSEA DECORATED ENAMEL TEA CADDY *Circa* 1760
Octagonal oblong with small cover, handsomely painted with a landscape vignette and bouquets of flowers in shaped reserves, outlined with gilded scroll ornament, in a royal blue ground. Rare. *Height,* 5½ *inches*

150-

[See illustration]

308. Sèvres Decorated Soft Paste Porcelain Cup *Dated* 1761
Exterior beautifully painted in *rouge de fer,* cobalt, and gold with lambrequins and scallop shells, from which depend swags of pink roses and green leaves. Bears date mark and the mark of the decorator, Thévenet, Sr.
Height, 3½ *inches*

[See illustration]

309. Sèvres Decorated Porcelain Small Teapot *Dated* 1786
Ovoid body charmingly painted with nosegays of flowers and leaves, framed in scallops outlined in royal blue and gold; cover with flower finial; spout mounted with silver. *Height,* 5¼ *inches*

[See illustration]

310. Sèvres Decorated Porcelain Plate *Dated* 1786
From the same service as the preceding teapot and similarly decorated.
Diameter, 9½ *inches*

311. Höchst Decorated Porcelain Teapoy *Circa* 1760
Charmingly painted with a seated old woman vending fruit, also with butterflies and other insects. Bears wheel mark, the arms of the Archbishop of Mayence. Furnished with silver cover. *Height,* 4½ *inches*

[See illustration]

312. Two Sèvres Decorated Porcelain Cachepots *Circa* 1760
Small jardinieres with fluted sides, undulating lips, and leaf-scroll handles; in *pâte tendre,* charmingly painted with swags of small flowers and leaves in carmine, the borders gilded. One bears date mark of 1757 and the mark of the decorator, Pithou; the other, a date mark in carmine and the initials of the decorator, Baudoin. Almost a pair.
Width, 6¼ *inches*

[See illustration]

313. Sèvres Decorated Porcelain Cup and Saucer *Dated* 1759
Beautifully painted in carmine with a pheasant in the landscape, also flying quail and pheasants, the borders edged with beaded gold fillets.

[See illustration]

314. Sèvres Decorated Porcelain Sucrier *Dated* 1759
Small shaped pot and cover with flower knob and gilded borders, painted with sprigs of blossoms and leaves in colors. Bears mark of the decorator, Vavasseur. *Height,* 3¼ *inches*

315. SÈVRES DECORATED PORCELAIN CUP AND SAUCER *Dated* 1766
Beautiful small cup and a cinquefoil saucer in soft paste, painted in blue with sprigs of small flowers and leaves, the borders gilded.

316. VINCENNES DECORATED PORCELAIN CUP AND SAUCER *Circa* 1750
Small lobed cup and saucer beautifully painted with nosegays and sprigs of pink roses and green leaves in a white ground, the borders gilded.

317. SÈVRES DECORATED PORCELAIN COVERED CREAMER *Dated* 1764
Charmingly painted in blue *camaïeu* with two amors seated on clouds, the cover with a dove; borders gilded. *Height,* 4¼ *inches*

318. CHANTILLY DECORATED PORCELAIN SMALL SUCRIER *Circa* 1750
Tiny bowl and cover painted in yellow, green, and aubergine with sprigs of plum blossoms in the Chinese taste; fruit finial on cover, slightly chipped. *Height,* 3¼ *inches*

319. SÈVRES DECORATED PORCELAIN CHOCOLATE POT *Circa* 1775
Sides and cover richly painted in colors and gold with formalized shells, rosettes, palm branches, leaf swags, and diaper ornament; wood handle. *Height,* 4¼ *inches*

320. LOWESTOFT DECORATED SOFT-PASTE PORCELAIN TEAPOT *Circa* 1760
Nearly spherical, with slightly domed cover; painted in cobalt, iron red, and gold with landscapes in the Chinese taste. Very rare. *Height,* 7 *inches*

[See illustration on page 50]

321. LOWESTOFT DECORATED SOFT PASTE PORCELAIN TEAPOT *Circa* 1760
Similar in shape to the preceding and beautifully painted in colors with sprigs of roses and smaller flowers and leaves in a soft white ground. Very rare. *Height,* 6¾ *inches*

[See illustration on page 50]

322. LOWESTOFT BLUE AND WHITE SOFT-PASTE PORCELAIN FEEDING CUP AND TEAPOY *Circa* 1780
Feeding cup painted in blue with flowers in the Chinese taste; octagonal teapoy with ribbed sides and blue painted borders. *Height, about* 3½ *inches*

323. Bow Painted Porcelain Coffee Pot and Cover
In the Persian taste, with animalistic spout. Painted on either side with a cluster of peonies and other blossoms and leaves in iron red, green, lilac, and yellow with touches of gilding. *Height, 9 inches*
Collection of Robert Hoe, American Art Association, 1911

324. Swansea Decorated Porcelain Tea Service *Circa* 1800
Comprising teapot and cover, two-handled sugar bowl and cover, creamer, teapot stand, six cups, and six saucers. Decorated in colors with views in the British Isles, the borders gilded. Rare. [Lot.]
Length of teapot, 9½ inches

325. Dresden Decorated Porcelain Cabaret *XIX Century*
Consisting of an oval tray, teapot, chocolate pot, creamer, two covered cups with saucers, a *sucrier* and cover, and two spoons. Decorated with groups of rococo figures and bands of stars and flowers in blue, gold, and other colors. Handle of teapot restored. [Lot.]
Length of tray, 15½ inches

326. Oriental Lowestoft Porcelain Teapot *Circa* 1790
Painted in colors and gold, around the shoulder and cover with delicate bands of flowers and conventional ornamentation and, on the sides, with an armorial crest. *Height, 5 inches*

327. Two Oriental Lowestoft Porcelain Cream Jugs *Circa* 1780
Helmet-shaped with spreading foot; painted in enamel colors with small groups of flowers and diaper borders. *Height, 5 inches*

[See illustration]

328. Oriental Lowestoft Porcelain Armorial Mug *Circa* 1760
Cylindrical, painted in *rouge de fer,* turquoise, and gold with an armorial escutcheon charged with three stars ensigned by a visor and demi-lion crest and with leaf-scroll mantling. *Height, 5¼ inches*

[See illustration]

329. Oriental Lowestoft Porcelain Sugar Bowl and Cover
Circa 1790
Painted on both sides in green, sepia, blue, and gold with a bird, probably intended for an eagle, before a sunburst bordered with gold stars. The rim and cover with bands of gold stars on blue. *Height, 5¾ inches*

[See illustration]

Illustration of numbers 327 to 329, inclusive, on following page.



[329] [330] [331]

TOP ROW: NUMBERS 327–328–327

330. ORIENTAL LOWESTOFT PORCELAIN TEAPOT *Circa* 1790
Drum-shaped with entwined handle and strawberry finial on cover. Painted on both sides in blue and gold with a cartouche enclosing a crest and monogram, the rim and cover with narrow bands of tiny gold stars on blue. Base chipped. *Height,* 5½ *inches*
[See illustration]

331. ORIENTAL LOWESTOFT PORCELAIN CREAMER AND COVER *Circa* 1790
Pear-shaped with entwined handle, painted in blue and gold with a shield enclosing a monogram, the rim and cover with bands of gold stars on blue. *Height,* 5¾ *inches*
[See illustration]

332. ORIENTAL LOWESTOFT PORCELAIN SOUP TUREEN COVER AND STAND *Circa* 1810
Two-handled oval tureen, with rounded cover having pineapple finial, standing in an oval dish. Heavy porcelain with "lemon peel" surface, painted with bands of blue, gold, and *rouge de fer.* *Length,* 14 *inches*

BOOKS

133. FURNITURE. Illustrated History of Furniture (Litchfield), London, 1903 ⁘ Furniture in England from 1660 to 1760 (Lenygon), London [1914]. *Both profusely illustrated.* Together 2 vols., royal 8vo and small folio, cloth.

134. PORCELAIN. Chinese Porcelain (Hsiang Yuan-P'ien). Translated by S. W. Bushell. Oxford, 1908 ⁘ Chinese, Corean and Japanese Potteries (Hobson and Morse), N. Y., 1914 ⁘ The Soft Porcelain of Sèvres. London, 1892. *All with numerous plates, some colored.* Together 3 vols., folio and 4to, cloth and boards.

135. PORCELAIN, ETC. Lady Charlotte Schreiber's Journals. Confidences of a Collector of Ceramics. 2 vols., London, 1911 ⁘ Porcelain (Dillon), N. Y., 1904 ⁘ Ivory and the Elephant in Art, in Archaeology, and in Science (Kunz), Garden City, 1916. *All with numerous plates, some colored.* Together 4 vols., royal 8vo, cloth, gilt tops, uncut.

136. PORCELAIN. R. L. Hobson. Worcester Porcelain. 109 *plates, some colored.* 4to, cloth, gilt top, uncut. London, 1910

137. PORCELAIN. Frank Hurlbutt. Bristol Porcelain. 64 *plates, some colored.* 4to, cloth, gilt top, uncut. London [1928]

138. CLOCKS. John Ward Willard. A History of Simon Willard, Inventor and Clockmaker. *Portrait, facsimiles, and* 38 *plates.* 4to, cloth, gilt top, uncut. [Boston,] 1911

One of 500 copies.

139. WEBBER, BYRON. James Orrock, R. I. Painter, Connoisseur, Collector. *Many plates.* 2 vols., 4to, cloth, gilt tops, uncut. *London,* 1903

One of 500 copies.

140. FURNITURE. Luke V. Lockwood. Colonial Furniture in America. 867 *illustrations.* 2 vols., 4to, cloth, gilt tops, uncut. *New York,* 1913

141. SILVER. E. Alford Jones. The Old Silver of American Churches. *Profusely illustrated.* Thick royal 4to, original buckram, gilt top, uncut. Letchworth, 1913

One of 506 copies of this handsome work.

EARLY AMERICAN FURNITURE AND DECORATIONS

342. Horn and Chased Silver Mull
A small polished ram's horn, the chased silver cover set with a cairngorm; inscribed. *Length, 3¼ inches*

343. Four Beadwork Bags *American or English, XIX Century*
Embroidered with various floral and rustic motives in colored beads. *Width, about 5 inches*

344. Three Beadwork Bags *American or English, XIX Century*
Embroidered with an architectural landscape and floral motives in colored beads. *Width, about 6 inches*

345. Three Beadwork Bags *American or English, XIX Century*
Embroidered with a rustic motive and flowers in colored beads. *Width, about 6 inches*

346. Three Beadwork Bags *American or English, XIX Century*
Embroidered with various flower patterns in colored beads. *Width, about 6 inches*

347. Four Beadwork Bags *American or English, XIX Century*
Two embroidered in black and blue beads, one in colored beads. *Width, about 6 inches*

348. Three Beadwork Bags *American or English, XIX Century*
Embroidered in colored beads with architectural motives and flowers. *Width, about 6 inches*

349. Four Early American Pewter Spoons
Table spoon, the handle stamped with the initials of the pewterer: P.R., in a rectangle, possibly the mark of Paul Revere, who is known to have been a pewterer as well as a silversmith. *Length, 7½ inches*
Exhibited at the Museum of Fine Arts, Boston

350. Pair Brass Candlesticks *English, XVII Century*
Of Charles II type, with molded circular plinth base and 'turned' short stem. *Height, 5¼ inches*

351. Pair Brass Candlesticks *XVIII Century*
Probably Continental, with open corkscrew-twist stem and wide circular base. *Height, 14 inches*



[NUMBER 352]

352. WEDGWOOD WHITE AND BLUE JASPER PORTRAIT MEDALLION OF THOMAS BENTLEY, MODELED BY JOHN FLAXMAN, R. A. *Circa* 1770
Bust portrait in profile to the right, modeled in white jasper on a lilac blue ground. Back inscribed *Bentley*. Framed.
Height, 4½ inches; width, 3¼ inches

Note: One of the few extant likenesses of Wedgwood's partner, Thomas Bentley, exhibiting the skill of the master sculptor John Flaxman, R. A.

[See illustration]

353. THREE BRASS WHALE-OIL LAMPS *English or American, circa* 1840
Comprising a pair of handsome form and a third lamp closely similar. [Lot.]
Height, about 9½ inches

354. PEWTER SNUFF JAR AND A NURSING BOTTLE *American, XIX Century*
Snuff jar of heavy pewter cast as a caricature of a Puritan's head; and a nursing bottle with 'touch' of a Hartford, Conn., pewterer. [Lot.]
Heights, 6 and 7 inches

355. Pierced Brass Trivet *English, circa* 1830
Uncommonly handsome specimen, with Bristol opaline glass handle.
Length, 18 *inches*

356. Late Georgian Pewter Tea Service *Circa* 1820
Comprising a shaped oblong teapot on four feet, sugar bowl and cover, and creamer; stamped DIXON & SON. [Lot.] *Length of teapot,* 11 *inches*

357. Iron Betty Lamp *American, XVIII Century*
Double-spouted boat-shaped lamp with twisted spike for attaching to a wood beam. *Width,* 10 *inches*
Exhibited at the Museum of Fine Arts, Boston

358. Iron 'Pulpit' Betty Lamp *American, XVIII-XIX Century*
Hanging or standing lamp, the wick-holder, adjustable to various heights, on a straight shaft with round base. *Height,* 23 *inches*

359. Washington Chintz Handkerchief *American, XIX Century*
Probably a centennial souvenir; in gilded frame.
Length, 29 *inches; width,* 26 *inches*

360. Bell-mouthed Flintlock Pistol *English, Early XIX Century*
Holster pistol with wide-mouthed steel barrel and chased brass trigger guard and mounts; inscribed *Walker, London.* Fine specimen.
Length, 12 *inches*

361. Flintlock Pistol *European for the Eastern Market, XVIII Century*
A long-barreled pistol of watered steel with handsomely engraved steel and silvered bronze mounts. *Length,* 21 *inches*

362. Flintlock Musket, Said to have been Formerly Owned by Gen. Israel Putnam *American, XVIII Century*
The musket is accompanied by an affidavit of J. Milton Coburn of So. Norwalk, Conn., dated 1897, recording the sale of the musket and the fact that it is believed to have been once the property of Gen. Israel Putnam of Revolutionary War fame. *Length,* 57 *inches*

363. Double-barrel Flintlock Sporting Gun
A nineteenth century sporting gun with two octagonal steel barrels and single flint lock; the butt of curly maple stained to imitate tortoise shell and mounted in brass. Lock inscribed *D. Boyer.* *Length,* 52 *inches*

364. Courting Mirror *American, Late XVIII Century*
A small gift mirror, the pine frame inset with segments of glass painted with flowers and a marbled pattern. In original pine box.
Height, 16 *inches; width,* 7½ *inches*

365. COURTING MIRROR *American, Late XVIII Century*
Similar in shape to the preceding but lacking its wood box.
Height, 15 *inches; width,* 10½ *inches*

366. MAHOGANY WALL BOX *American or English, XVIII Century*
Hanging box for long pipes, a drawer in the lower part.
Height, 21½ *inches*

367. CHILD'S HICKORY AND MAPLE HIGHCHAIR *American, XVIII Century*
Straddled posts with turned finials, rush seat, and spindle braces; feet restored.

368. CHERRY PORTABLE WRITING DESK *American, XVIII Century*
Considered to be by Aaron Chapin of Hartford, Connecticut. Rectangular, with hinged slant front revealing small drawers and compartments, the base skirted with a molding. Furnished with silver-plated side handles, key plate, and other trimmings. Refinished, but rare.
Height, 12 *inches; length,* 20 *inches*

369. ADAM CARVED, PAINTED, AND GILDED WALL MIRROR
Molded rectangular frame, crested with a bird perched on a sphere and a formalized cluster of foliage. *Height,* 47 *inches; width,* 19 *inches*

370. SMALL MAHOGANY WORK TABLE *American, circa* 1820
Square top with two hinged flaps and two drawers on cable-turned legs.
Height, 28½ *inches; length,* 31 *inches*

371. QUEEN ANNE MAPLE SPANISH-FOOT ARMCHAIR
American, XVIII Century
Arched back with vasiform splat, molded and curved arms, rush seat; with restoration.

372. QUEEN ANNE MAPLE SPANISH-FOOT ARMCHAIR
American, XVIII Century
Arched open back with vasiform splat. Molded and curved arms, rush seat, and handsomely turned front posts and stretcher. Legs partly restored.

373. MAHOGANY DISH-TOP TRIPOD TABLE *American, XVIII Century*
Circular top, with molded slightly raised edge, tilting on a turned pedestal and cabriole tripod with snake feet.
Height, 27 *inches; diameter,* 30 *inches*



[NUMBER 374]

K'ANG-HSI GINGER JAR: NUMBER 83

374. CARVED MAHOGANY CARD TABLE *American, Late XVIII Century*
Folding table in the Chippendale style, probably by McIntire, with shaped rectangular top, carved on the edge with a series of gadrooned or hollow flutes, conforming to the gently serpentined, valanced, and beaded frieze. On four grooved square legs ornamented with pierced corner brackets. *Height, 28½ inches; length, open, 36 inches*

[See illustration]

375. LADY'S MAPLE, HICKORY, AND PINE WINDSOR ARMCHAIR
American, XVIII Century
Small chair with seven-spindle comb back, shaped seat, and turned straddle legs and stretchers. Rare.



[NUMBER 376]

K'ANG-HSI GINGER JAR: NUMBER 84

76. CHIPPENDALE MAHOGANY SERPENTINE-FRONT SMALL BUREAU

American, circa 1800

A New England piece of the type attributed to Rhode Island. Contains four gently serpentined drawers furnished with a handsome set of Chippendale brasses. Slightly overhanging top with beveled edge; nicely molded base and high bracket feet.

Height, 31½ *inches; length,* 37 *inches*

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

77. SMALL QUEEN ANNE WALNUT WALL MIRROR *XVIII Century*

Molded and veneered frame with fret-carved arched crest.

Height, 23½ *inches; width,* 12 *inches*



[NUMBER 378]

378. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

American, XVIII Century

160- Top of nicely figured mahogany with molded slightly raised edge; tilting on "bird-cage" and vase-turned pillar springing from a cabriole tripod carved with leafage and terminating in Dutch feet.

Height, 30 *inches; diameter,* 34½ *inches*

[See illustration]

379. MAPLE CHERRY AND PINE WINDSOR WORK TABLE

American, Late XVIII Century

65- Circular top with underslung drawer supported on four spool-turned spindles which are pegged into a circular shelf, which in turn caps four splayed bamboo-turned widely flaring legs with spindle stretchers.

Height, 26 *inches; diameter,* 15½ *inches*



[NUMBER 380]

LIVERPOOL MARINE PITCHER: NUMBER 278

380. WILLIAM AND MARY INLAID WALNUT TRUMPET-LEGGED LOWBOY

American, Early XVIII Century

Slightly overhanging oblong top banded with herringbone ornament; three drawers in the valanced front; four turned trumpet-pattern legs braced with saltire stretchers. With restorations.

Height, 29 inches; length, 32 inches

[See illustration]

381. MAPLE, HICKORY, AND PINE WINDSOR ARMCHAIR

American, XVIII Century

Nicely proportioned chair of Rhode Island type with hoop back, saddle seat, vase- and bulb-turned straddle legs and stretchers; furnished with rockers.

382. QUEEN ANNE WALNUT WALL MIRROR *XVIII Century*
Nicely veneered and molded frame, with arched and shaped top, containing beveled mirror glass in two sections of later date.
Height, 43½ inches; *width,* 16½ *inches*

383. PHYFE MAHOGANY DROP-LEAF DINING TABLE *American, circa* 1815
Rectangular top with a hinged leaf at either side supported on pivoting brackets; the centre part supported on a turned pedestal and four reeded splayed legs with brass lion-mask feet.
Height, 28 *inches; length open,* 59 *inches*

384. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE SECRETARY
American, circa 1800
The upper part is fitted with shelves, small drawers, and pigeonholes enclosed by a pair of glazed doors, the lower part of each filled with a panel of bird's-eye maple, the upper part with delicate reeded mullions forming pointed arches. The lower body contains three beaded long drawers, above which is a hinged writing flap lined with crimson leather. The shaped pediment is ornamented with two turned wood finials and a gilded bronze eagle. Stands on reeded short legs and has a brass swivel handle at either end. Equipped with interior lighting.
Height, 6 *feet* 8 *inches; width,* 40 *inches*

[See illustration]

385. MAPLE THREE-DRAWER BLANKET CHEST *American, XVIII Century*
Simulating a high chest of five drawers furnished with engraved brass handles and key plates; hinged top and high bracket feet.
Height, 52 *inches; width,* 38 *inches*

386. PINE THREE-DRAWER BLANKET CHEST *American, XVIII Century*
Simulating a chest of four drawers. Furnished with butterfly brasses; on high bracket feet. *Height,* 35 *inches; length,* 40 *inches*



[NUMBER 384]



[NUMBER 387] [NUMBER 388]

387. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH CLAW AND BALL FEET *American, XVIII Century*

Chair of New England type with pierced and carved beaker-shaped splat, slip seat and cabriole front legs braced with turned stretchers.

[See illustration]

388. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH CLAW AND BALL FEET *American, XVIII Century*

Chair of New England type with pierced vasiform splat and grooved "ears", slip seat, and cabriole legs with rolled stretchers.

[See illustration]

389. MAPLE SLAT-BACK ARM ROCKER *American, circa* 1700

So-called Pilgrim chair with turned sturdy posts, rush seat, and three arched hickory slats; some restoration.



[NUMBER 391]

390. Phyfe Mahogany Console Table *American, circa* 1810
An end section of a three-part dining table, supported on a bulbous pedestal with four reeded splayed legs with brass paw feet; a hinged leaf at the back. *Height,* 28 *inches; length,* 48 *inches*

391. Sheraton Inlaid Mahogany, Maple, and Birch Secretary
American, circa 1800
Beautifully made piece bearing characteristics of Boston cabinetwork. The upper part contains shelves enclosed by a pair of glazed doors with reeded and arched moldings, the shaped pediment inlaid with panels of fiddle-back maple. The lower part contains three beaded long drawers in bird's-eye maple, above which is a pull-out writing slide lined with leather. The corners have reeded outset pilasters extended into tapering turned legs. The pediment is ornamented with two wooden urn finials flanking a gilded bronze eagle. Equipped with interior lighting.
Height, 6 *feet* 10 *inches; width,* 39 *inches*

[See illustration on preceding page]

392. Turned Maple Banister-back Side Chair
American, XVIII Century
Tall back composed of nicely turned posts flanking four grooved vertical slats; rush seat and sausage-turned stretchers.

393. Queen Anne Mahogany Circular Drop-leaf Table
American, XVIII Century
Top with two hinged leaves supported on four cabriole legs with Dutch feet; restorations to frame. *Height,* 28 *inches; diameter,* 38½ *inches*

394. Queen Anne Maple Spanish-foot Armchair
American, XVIII Century
With arched back, rush seat, and molded and curved arms; vase-turned front posts and stretcher.

395. Queen Anne Maple Desk on Stand *American, XVIII Century*
Consisting of a small slant-front desk, the interior fitted in curly maple, surmounting a stand with a drawer and Dutch-footed cabriole legs; with restorations. *Height,* 43½ *inches; width,* 32 *inches*

396. Queen Anne Inlaid Walnut and Maple Highboy
American, Early XVIII Century
The entire front is veneered with richly figured walnut and banded with herringbone ornament; the sides are maple. Contains nine drawers in the upper and lower bodies and stands on club-footed cabriole legs; the skirt decorated with pendent finials. *Height,* 5 *feet* 11 *inches; width,* 37 *inches*

[See illustration opposite]



[NUMBER 396]

397. PINE "SIX-BOARD" BLANKET CHEST *American, XVIII Century*
Rectangular chest of early type, the front horizontally grooved simulating four narrow boards, also carved with the initials L. W. The ends grooved, simulating boards, and furnished with wrought iron handles.
Height, 25 *inches; length,* 48 *inches*

398. PINE BLANKET CHEST *American, XVIII Century*
Rectangular, with hinged lid, the front decorated with beading simulating drawers; stands on cut-out bracket feet.
Height, 24 *inches; length,* 43 *inches*

399. MAHOGANY TRIMMED PINE SEAMAN'S CHEST
American, Early XIX Century
Plainly constructed chest, the interior furnished with a sliding till.
Height, 16 *inches; length,* 46 *inches*

400. EARLY AMERICAN WALNUT DESK BOX AND THREE-LEGGED STOOL
Desk box in Virginia walnut; and dish-topped stool painted black. [Lot.]

401. PAIR GEORGIAN GILDED BRONZE WALL SCONCES
Composed of a cluster of foliated branches for four candles emerging from an acanthus plaque. *Height,* 12 *inches*

402. PAIR COLONIAL IRON AND BRASS ANDIRONS
Composed of a polished iron shaft on splayed legs, capped by brass baluster finial. *Height,* 23 *inches*

403. STEEL SHOVEL AND TONGS *English or American, Early XIX Century*
With 'turned' handles of good design. [Lot.] *Length, about* 31 *inches*

404. WROUGHT IRON PORTABLE STOVE *American, circa* 1800
To hold hot coals for heating a vessel or carriage. *Width,* 8 *inches*

405. FOUR IRON AND STEEL UTENSILS *American, XVIII Century*
Pipe tongs, doughnut fork, flapjack turner, and a poker-like implement. [Lot.]

[END OF SALE]

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